

Swing de Paris 29

Par Samy Daussat

♩ = 160

Intro 1

Chords: Gm⁶, E^b9, D⁹

Intro 2

Chords: Gm⁶, Gm/B^b, D⁷/A, Gm⁶, Gm/B^b, D⁷

Thème

Chord: Gm⁶

Blues Mineur II

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5

Cm Gm

5 4 3 4 1 2 0 1 3 0 3 0 3 1 0 2 1 4 3 4 5 6 2 5 3 5 3 3

8

D7 Eb7

5 7 5 3 3 5 5 5 3 5 3 2 0 7 0 5 3 5 3 0 0 7 0

11

Gm D7

7 0 7

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Variante Do m (mes. 4,5 & 6 du thème)

Musical notation for the first variation (measures 4, 5, and 6). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown in a two-staff format (T and B). Chords Gm and Cm are indicated. Fingering numbers are provided for the guitar part.

Variante (mes. 8,9,10 & 11 du thème)

Musical notation for the second variation (measures 8, 9, 10, and 11). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown in a two-staff format (T and B). Chords Gm, D7, Eb7, and Gm are indicated. Fingering numbers and triplets are provided for the guitar part.