

Jazz Time 26

Travail indépendance main droite (Part 2)

Par Philip Catherine

Sur La mineur Penta & Fa mineur penta

1er motif:

Musical notation for the first motif, measures 1-4. The notation is in treble clef with a common time signature (C). The melody consists of eighth notes with accents. The guitar tablature below shows fingerings for the treble (T) and bass (B) staves.

T	C	5	7	5	5	8	6	8	6	7	5	7	8	5	8	6	8	5	7	5	7	5	8	5
A																								
B																								

Musical notation for the first motif, measures 5-8. The notation continues with eighth notes and accents. The guitar tablature shows fingerings for the treble (T) and bass (B) staves.

T	7	5	9	10	8	10	8	14	12	14	12	15	13	13	14	12	15	13	14	12	15	13	15	13	14	12
A																										
B																										

Musical notation for the first motif, measures 9-12. The notation continues with eighth notes and accents. The guitar tablature shows fingerings for the treble (T) and bass (B) staves.

T	16	13	12	15	13	13	16	13	15	12	15	13	16	13	13	17	15	13	15	13	14	16	13	17	15	17	14
A																											
B																											

Travail indépendance main droite (Part 2)

Par Philip Catherine



2eme motif:

13

13

TAB

5 7-5 7-5 6 8 6 8 5 7-5 7-5 7 8 6 8 5 8 5 7-5 7 5 6 8 5 8 6 8 5

Detailed description: This system contains measures 13 through 16. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers 5 through 8. The notation includes slurs and accents (>) over notes.

17

17

TAB

7-5 7-8 5-8 6 9 5 8-5 7-5 10-13 10 13 11-13 14-12 14-12-13 15 13-15 13-15-13 14-12

Detailed description: This system contains measures 17 through 20. The top staff continues the melody from the previous system. The bottom staff is a guitar TAB with fret numbers ranging from 5 to 15. A dashed vertical line is present between measures 18 and 19. The notation includes slurs and accents (>) over notes.

21

21

TAB

14 15 13-15 13-16 12 15 13 14-12 13-15 13-16 13 15-12 15-13 14

Detailed description: This system contains measures 21 through 24. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers ranging from 12 to 16. The notation includes slurs and accents (>) over notes.