

# Swing de Paris 27

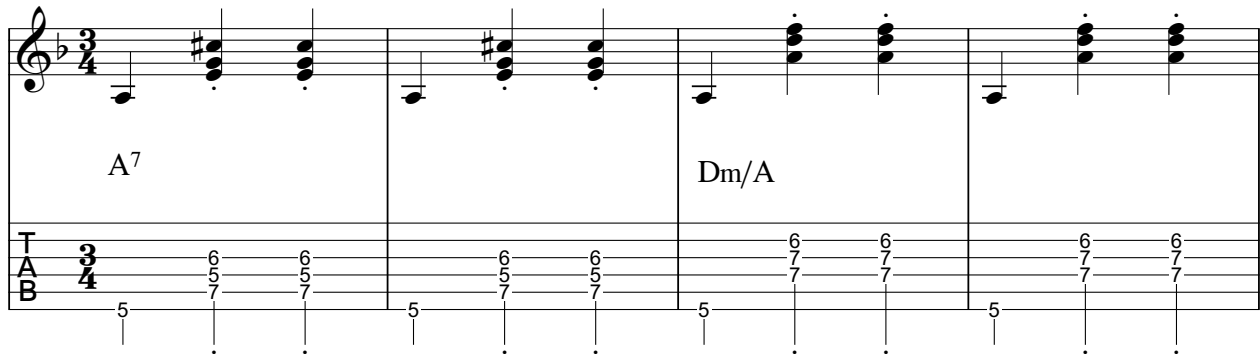
## "Apprendre à Jouer Swing Valse"

### Part 2

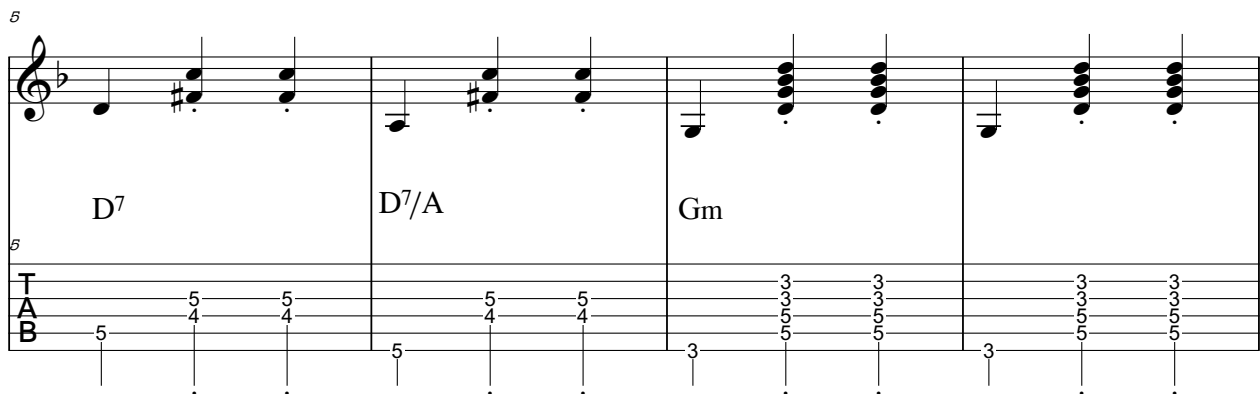
Par Sammy Daussat

Le Pont (accords) :

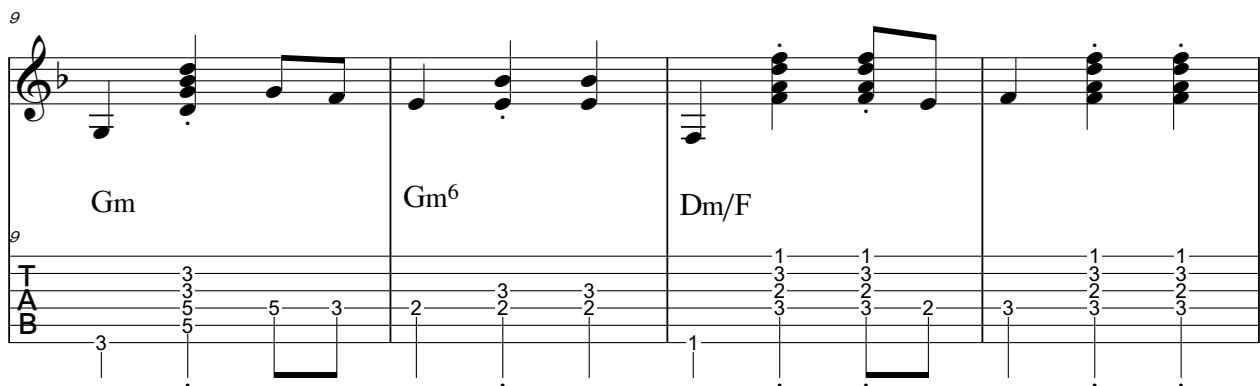
♩ = 170



Musical notation for measures 1-4. Treble clef, 3/4 time, key signature of one flat. Chords: A7, Dm/A. Tablature shows fret numbers 5, 6, 7 on strings 1-3.



Musical notation for measures 5-8. Treble clef, 3/4 time, key signature of one flat. Chords: D7, D7/A, Gm. Tablature shows fret numbers 5, 4, 3 on strings 1-3.



Musical notation for measures 9-12. Treble clef, 3/4 time, key signature of one flat. Chords: Gm, Gm6, Dm/F. Tablature shows fret numbers 3, 5, 2, 1 on strings 1-3.

# "Apprendre à Jouer Swing Valse"

Par Samy DausSAT

13

13

Gm<sup>6</sup>      G#<sup>o</sup>7      A<sup>7</sup>      A<sup>7</sup>/E

TAB

3 5 5 | 4 3 3 | 5 6 6 | 0 5 5

17

17

A<sup>7</sup>      A<sup>7</sup>/E      Dm/A

TAB

5 6 6 | 0 6 6 | 5 6 6 | 5 6 6

21

21

E<sup>b</sup>6/9      Dm<sup>6</sup>

TAB

6 6 6 | 6 6 6 | 5 7 7 | 5 7 7

Par Samy Dausdat

25

Gm<sup>6</sup> Dm/F

25

TAB

29

Gm A<sup>7</sup> Dm C<sup>7</sup>

29

TAB

33 *retour au A :*

F<sup>6/9</sup> etc...

33

TAB

# "Apprendre à Jouer Swing Valse"

Par Sammy Dausdat

Le thème B :

34

34

A7

Dm

TAB

5 8-6-5 7 6-8-6 5-6-5 7 7 6 5 5 8 7 6 10 13-11-10 12

39

39

D7

Gm

TAB

11-13-11 10-11-10 12 11 10 10 13 12 11 0 2 4 5 2

45

45

A7

Dm

TAB

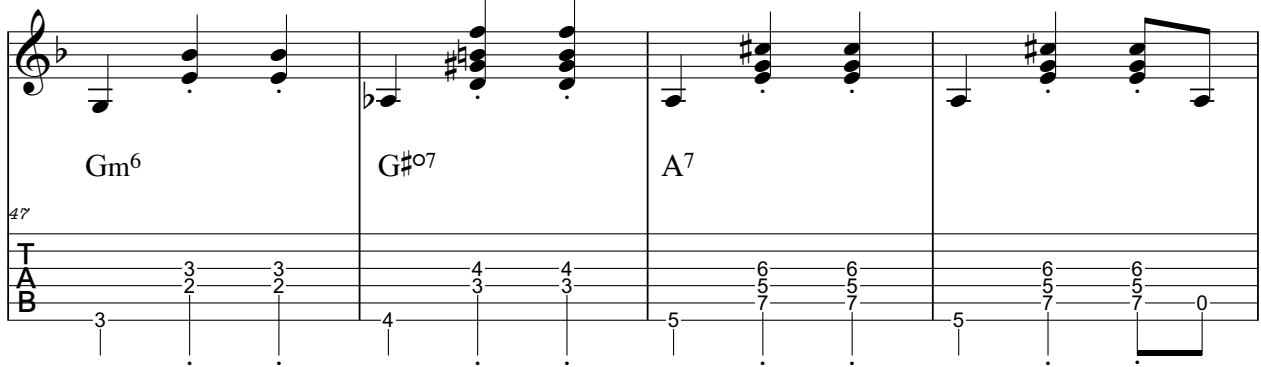
3 2 1 0 4 3 2 1 2 3 2 5 3 2 2 3 2 1 2 5 4

3

3

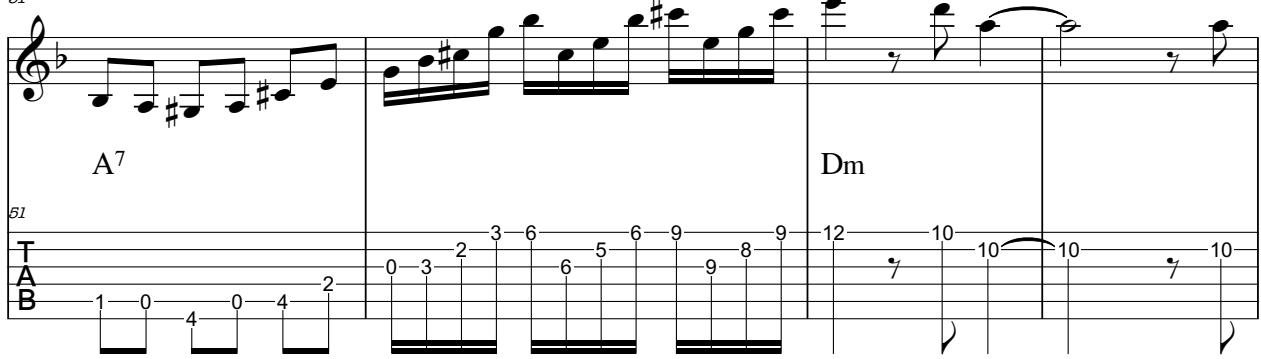
Par Sammy Dausat

47



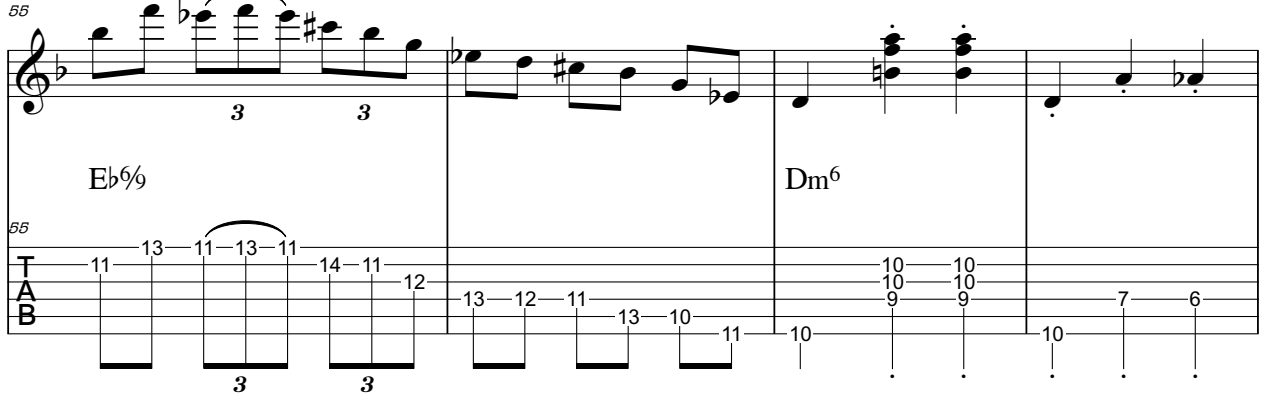
Musical notation for measures 47-50. The treble clef staff shows chords: Gm<sup>6</sup>, G<sup>#</sup>07, and A<sup>7</sup>. The guitar tablature (TAB) shows fingerings: 3 2 2, 4 4 3, 5 6 6, 5 5 7, 5 7 7, 0.

51



Musical notation for measures 51-54. The treble clef staff shows chords: A<sup>7</sup> and Dm. The guitar tablature (TAB) shows fingerings: 1 0 4 0 4 2, 0 3 2 6 5 6 9 8 9, 12 10 10 10 7 10.

55



Musical notation for measures 55-58. The treble clef staff shows chords: E<sup>b</sup>6/9 and Dm<sup>6</sup>. The guitar tablature (TAB) shows fingerings: 11 13 11 13 11, 14 11 12, 13 12 11 13 10 11, 10 10 10 10 9 9, 10 7 6.

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59

Gm<sup>6</sup> Dm/F

59

T  
A  
B

63

Gm A<sup>7</sup> Dm D<sup>b</sup>7 C<sup>7</sup>

63

T  
A  
B