

Jazz Time 25

Travail indépendance main droite

Par Philip Catherine

La mineur Pentatonique

A

Section A consists of four measures. The treble clef staff shows a melodic line in common time. The guitar tablature below it uses fret numbers 5, 7, 8, and 5 to indicate fingerings. The first measure starts with a pickup note on the 8th fret. The second measure begins with a 7th fret note. The third measure starts on the 8th fret, and the fourth measure starts on the 7th fret. The tablature is labeled 'TAB C'.

B

Section B consists of four measures, starting at measure 5. The treble clef staff continues the melodic line. The guitar tablature uses fret numbers 5, 7, 8, and 5. The first measure of section B starts with a pickup note on the 8th fret. The second measure begins with a 7th fret note. The third measure starts on the 8th fret, and the fourth measure starts on the 7th fret. The tablature is labeled 'TAB B'.

C

Section C consists of four measures, starting at measure 9. The treble clef staff continues the melodic line. The guitar tablature uses fret numbers 5, 7, 8, and 5. The first measure of section C starts with a pickup note on the 7th fret. The second measure begins with a 5th fret note. The third measure starts on the 7th fret, and the fourth measure starts on the 5th fret. The tablature is labeled 'TAB C'.



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D

13

13

TAB

8 5 8 5 7 6 9 6 8 6 8 5 7 5 7 6 8 6 8 6 7 5 7 5 7 6 8 6 8 6 8 6 8 5

Detailed description: This block contains musical notation for measures 13 through 16. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 13 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 14 has eighth notes D5, Eb5, F5, and G5. Measure 15 has eighth notes Ab5, Bb5, C6, and D6. Measure 16 has a quarter note Eb5, followed by eighth notes F5 and G5. The bottom staff is a guitar TAB with two systems. The first system covers measures 13-14 and the second system covers measures 15-16. Fingering numbers are placed above the strings to indicate fingerings for each note.

17

17

TAB

5

Detailed description: This block contains musical notation for measures 17 through 20. The top staff is a treble clef with a key signature of one flat. Measure 17 starts with a quarter note G4, followed by rests for the rest of the measure. Measures 18, 19, and 20 are entirely empty. The bottom staff is a guitar TAB with two systems. The first system covers measures 17-18 and the second system covers measures 19-20. A '5' is written below the first string in measure 17, indicating a fretted note. The rest of the TAB is empty.

21

21

TAB

Detailed description: This block contains musical notation for measures 21 through 24. The top staff is a treble clef with a key signature of one flat. Measures 21, 22, 23, and 24 are entirely empty. The bottom staff is a guitar TAB with two systems. The first system covers measures 21-22 and the second system covers measures 23-24. All TAB lines are empty.