

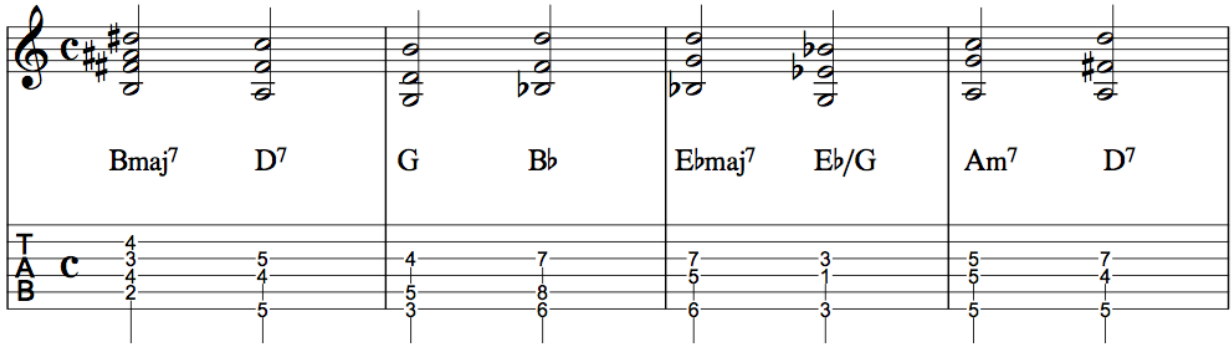
Jazz Time 23

Exercices pour le médiator (2)

Par Philip Catherine

♩ = 93

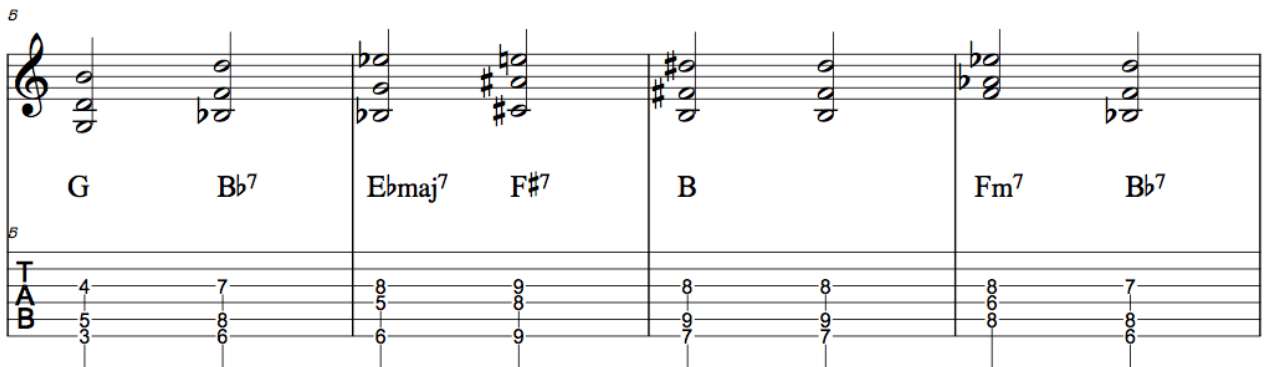
La grille (Giant Steps) - 16 mes. :



Measures 1-4: **Bmaj⁷** **D⁷** | **G** **B^b** | **E^bmaj⁷** **E^b/G** | **A^m⁷** **D⁷**

Tablature (T A B):

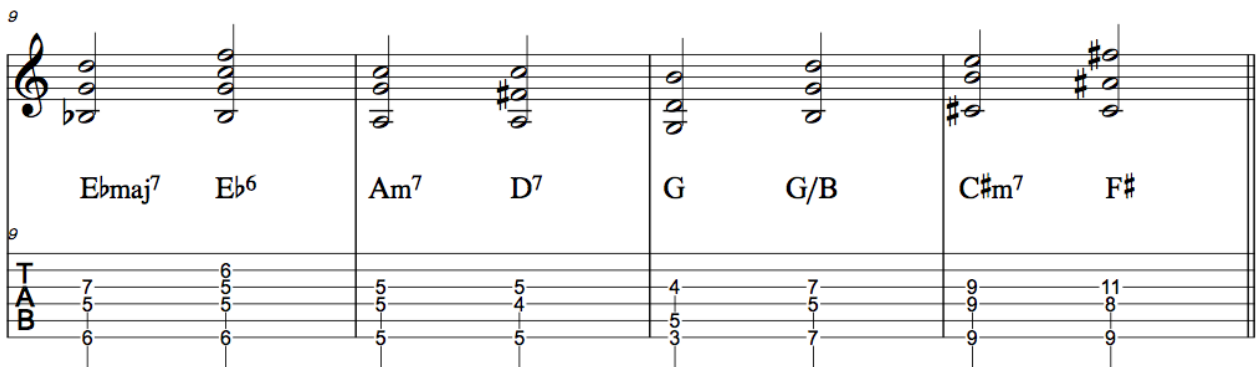
C	4	5	4	7	3	5	7
	3	4	5	8	3	5	4
	2	5	3	6	3	5	5



Measures 5-8: **G** **B^b⁷** | **E^bmaj⁷** **F[#]⁷** | **B** | **F^m⁷** **B^b⁷**

Tablature (T A B):

4	7	8	9	8	8	8	7
5	8	5	8	9	9	6	8
3	6	6	9	7	7	8	6



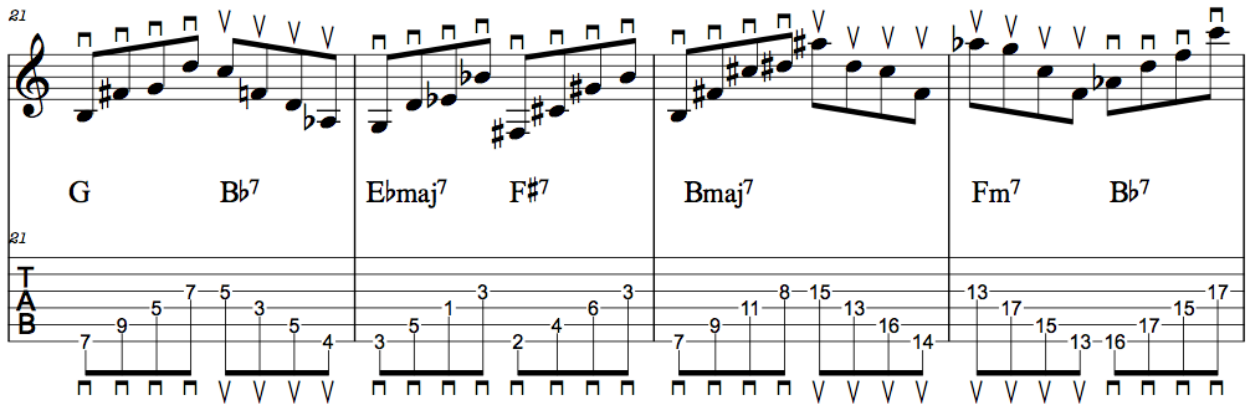
Measures 9-12: **E^bmaj⁷** **E^b⁶** | **A^m⁷** **D⁷** | **G** **G/B** | **C[#]^m⁷** **F[#]**

Tablature (T A B):

7	6	5	5	4	7	9	11
5	5	5	4	5	5	9	8
6	6	5	5	3	7	9	9

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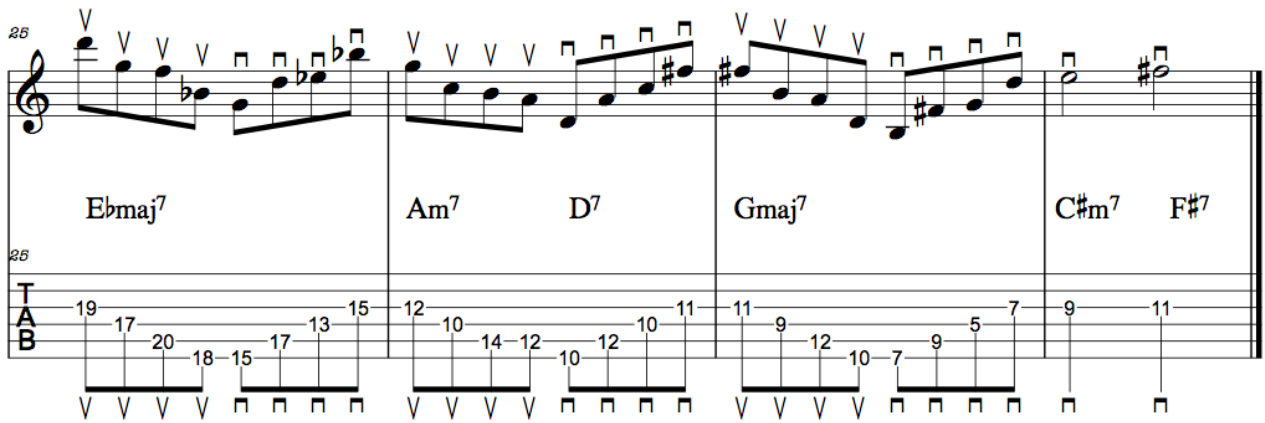
Chord progression for measures 21-24: G, Bb7, Ebmaj7, F#7, Bmaj7, Fm7, Bb7.

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TAB

7 9 5 7 5 3 5 4 | 3 5 1 3 2 4 6 3 | 7 9 11 8 15 13 16 14 | 13 17 15 13 16 17 15 17

25



Chord progression for measures 25-28: Ebmaj7, Am7, D7, Gmaj7, C#m7, F#7.

25

TAB

19 17 20 18 15 17 13 15 | 12 10 14 12 10 12 10 11 | 11 9 12 10 7 9 5 7 | 9 11