

Jazz Time 19

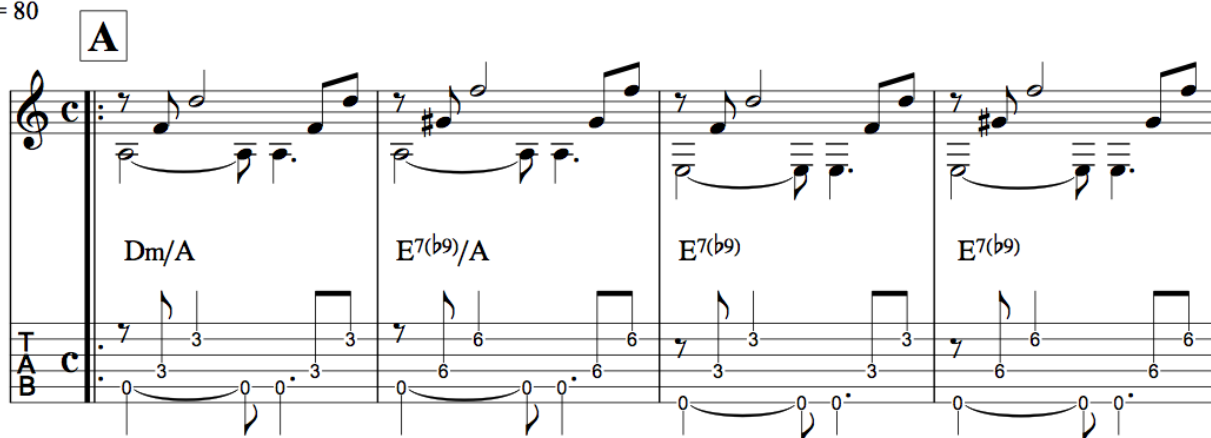
Autour de Homecomings

Par Philip Catherine

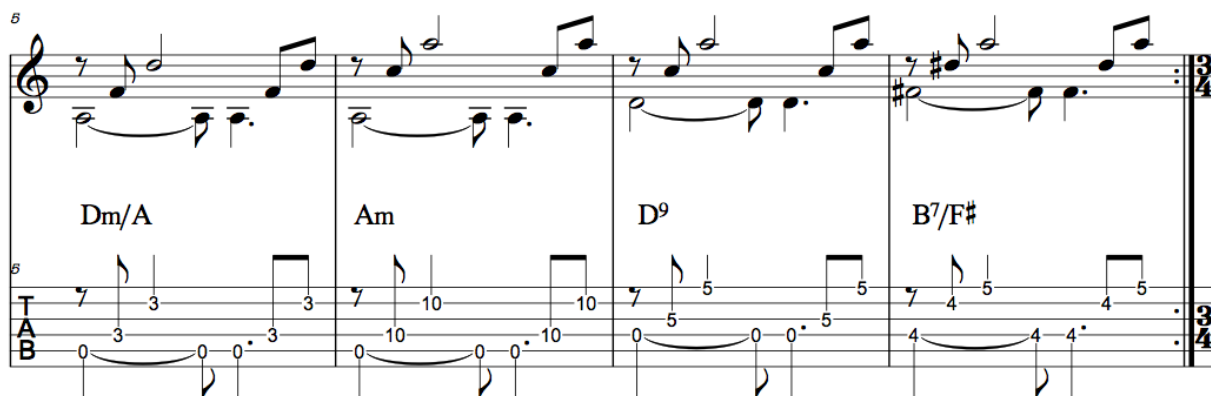
La grille (arpèges) :

♩ = 80

A

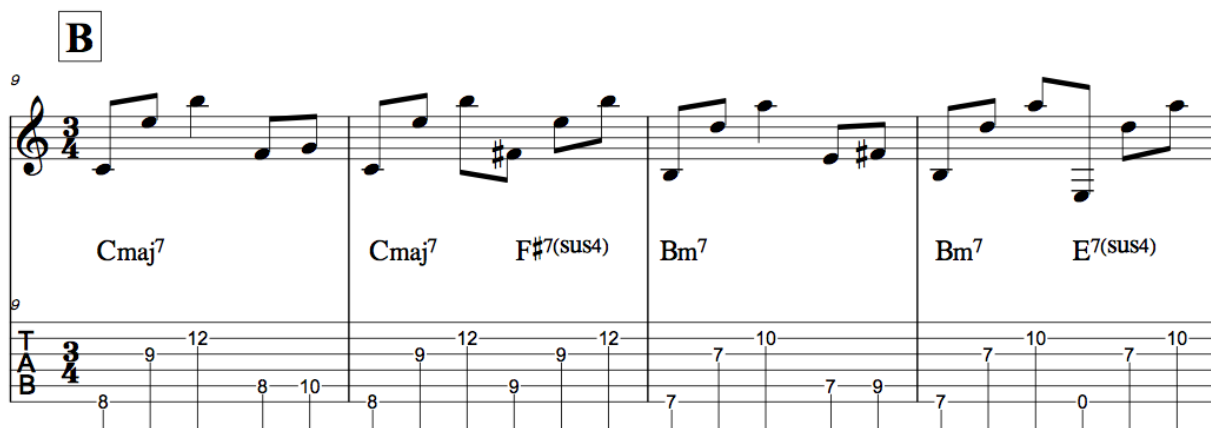


Chords: Dm/A, E7(b9)/A, E7(b9), E7(b9)



Chords: Dm/A, Am, D⁹, B7/F#

B



Chords: Cmaj⁷, Cmaj⁷ F#⁷(sus4), Bm⁷, Bm⁷ E⁷(sus4)

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13

E7/A E7 Eb7(b5) D9 D7(b9) B7(b9)

TAB

0 7 9 5 7 0 7 9 6 5 0 5 5 5 7 5 8 8 5 5

GODA :

17

Dm/A A7(sus4) A7 D F/D

TAB

0 3 3 0 0 3 0 2 0 0 2 0 2 3 0 0 2 3 0 5 6 0 0 5 6

21

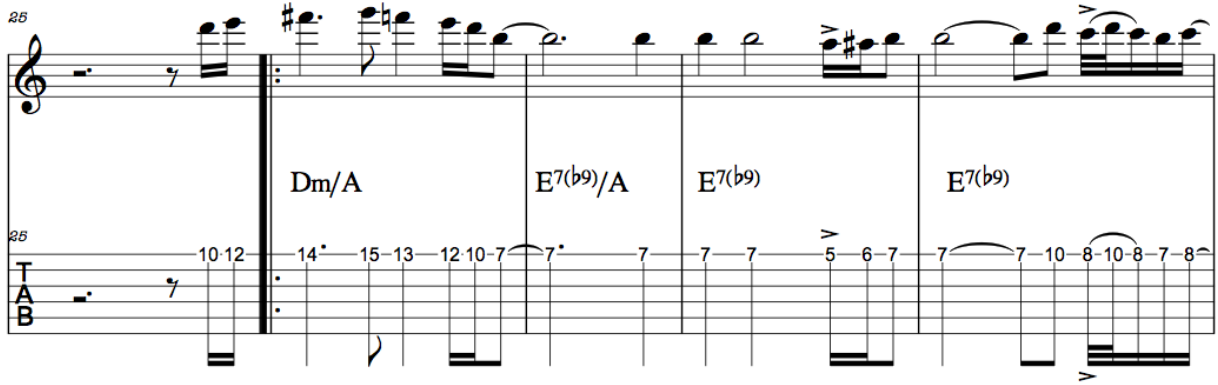
G/D Bb/D C/D D

TAB

0 7 8 0 0 7 8 0 10 11 10 0 12 13 12 0 14 15 0 3 2 0

Le thème :

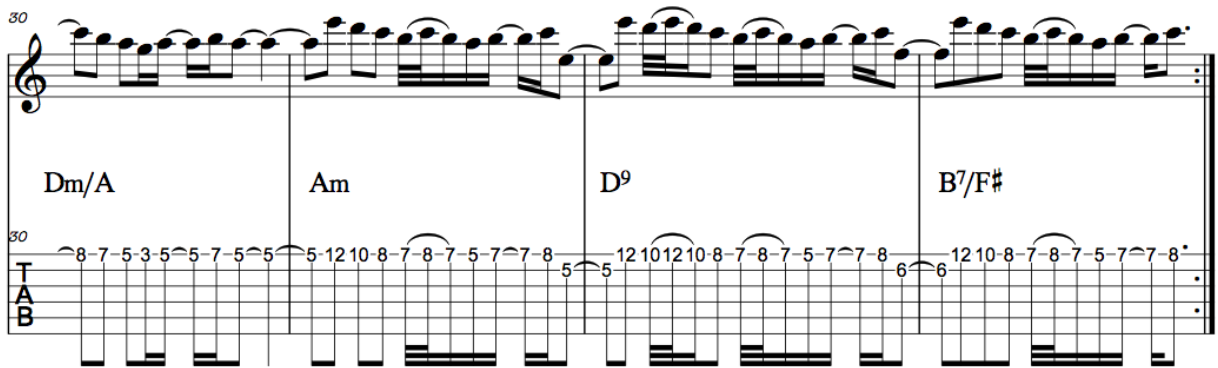
25



Musical notation for measures 25-28. The staff shows a melodic line in treble clef with a 7/8 time signature. The guitar tablature below shows fret numbers: 10-12, 14-15-13, 12-10-7, 7, 7, 7, 5-6-7, 7, 7-10-8-10-8-7-8.

Dm/A E7(b9)/A E7(b9) E7(b9)

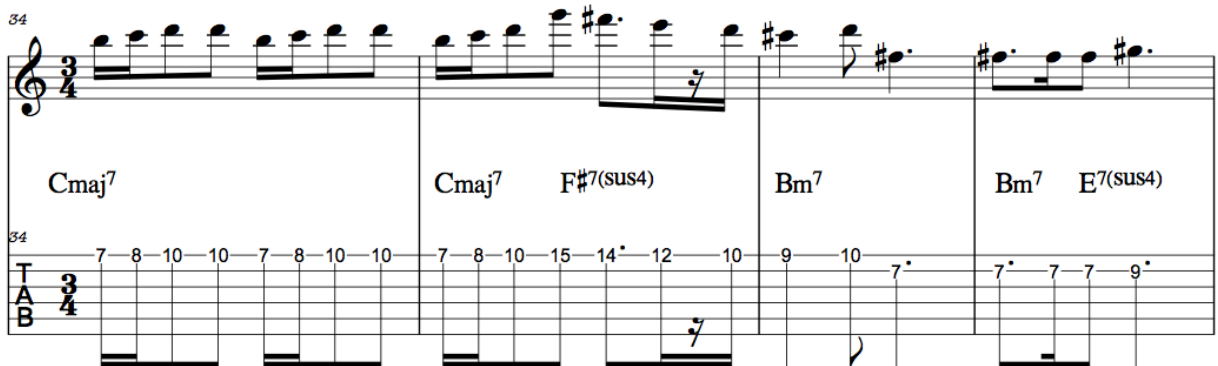
30



Musical notation for measures 30-33. The staff shows a melodic line in treble clef with a 7/8 time signature. The guitar tablature below shows fret numbers: 8-7-5-3-5-5-7-5-5, 5-12-10-8-7-8-7-5-7-7-8, 5-12-10-12-10-8-7-8-7-5-7-7-8, 6-6-12-10-8-7-8-7-5-7-7-8.

Dm/A Am D⁹ B⁷/F[#]

34



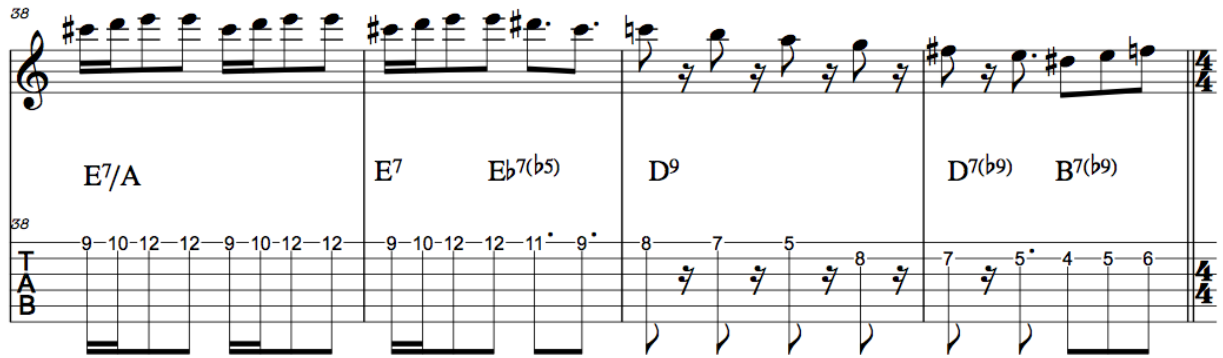
Musical notation for measures 34-37. The staff shows a melodic line in treble clef with a 3/4 time signature. The guitar tablature below shows fret numbers: 7-8-10-10-7-8-10-10, 7-8-10-15-14-12-10, 9-10, 7, 7, 7-7-9.

Cmaj⁷ Cmaj⁷ F[#]7(sus4) Bm⁷ Bm⁷ E⁷(sus4)

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38



38

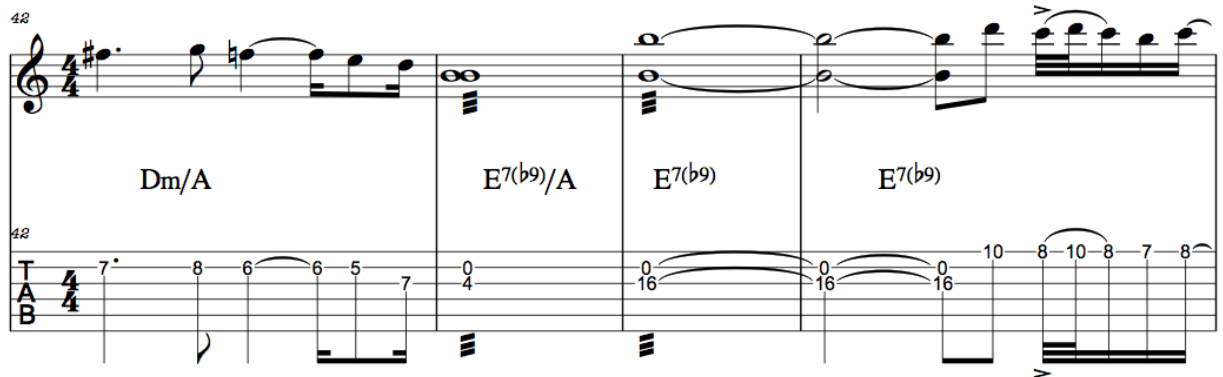
TAB

E7/A E7 Eb7(b5) D9 D7(b9) B7(b9)

9-10-12-12 9-10-12-12 9-10-12-12 11-9 8-7-5 8 7 5 4 5 6

Detailed description: This system contains measures 38 to 41. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature. Chords are indicated below the staff: E7/A, E7, Eb7(b5), D9, D7(b9), and B7(b9). The tablature shows fret numbers for each note, with some notes beamed together.

42



42

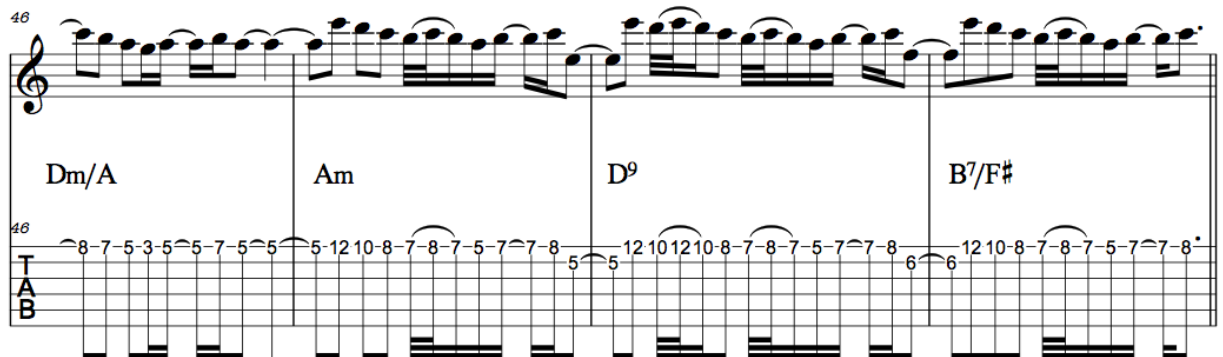
TAB

Dm/A E7(b9)/A E7(b9) E7(b9)

7 8 6 5 7 0 4 0 16 0 16 0 16 10 8 10 8 7 8

Detailed description: This system contains measures 42 to 45. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature. Chords are indicated below the staff: Dm/A, E7(b9)/A, E7(b9), and E7(b9). The tablature shows fret numbers, including some double stops (indicated by double vertical lines) and a 16th fret position.

46



46

TAB

Dm/A Am D9 B7/F#

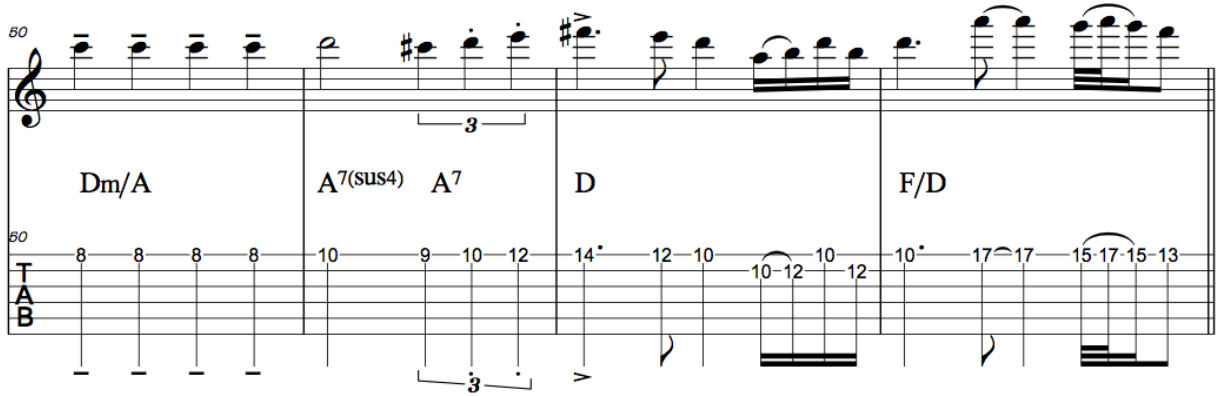
8-7-5-3-5-5-7-5-5 5-12-10-8-7-8-7-5-7-7-8 5 5 12-10-12-10-8-7-8-7-5-7-7-8 6 6 12-10-8-7-8-7-5-7-7-8

Detailed description: This system contains measures 46 to 49. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature. Chords are indicated below the staff: Dm/A, Am, D9, and B7/F#. The tablature shows complex fretting patterns, including a 12th fret position and various beamed notes.

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CODA :

80

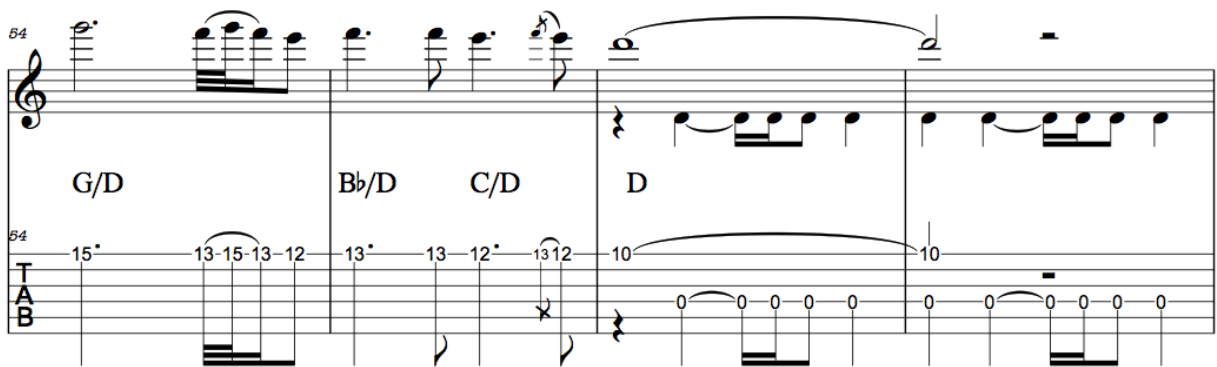


Musical notation for measures 80-83. The top staff shows a melodic line with a trill on the 14th fret in measure 82. The bottom staff shows guitar tablature with fret numbers and a triplet of 10-9-10 in measure 82. Chords are indicated below the staff: Dm/A, A⁷(sus4) A⁷, D, and F/D.

Dm/A A⁷(sus4) A⁷ D F/D

80 8 8 8 8 10 9 10 12 14 12 10 10 12 12 10 17 17 15 17 15 13

84

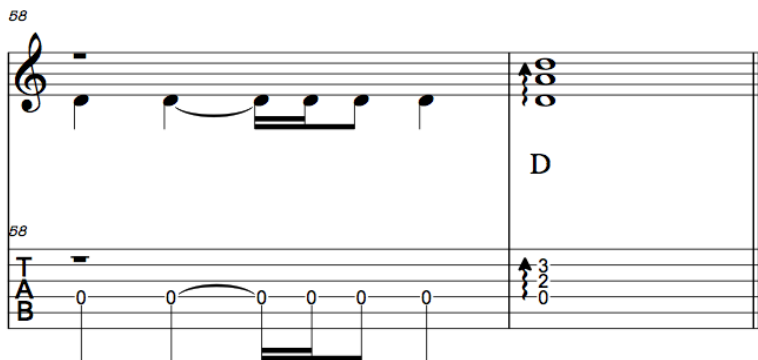


Musical notation for measures 84-87. The top staff shows a melodic line with a long note in measure 86. The bottom staff shows guitar tablature with fret numbers and a triplet of 13-15-13 in measure 84. Chords are indicated below the staff: G/D, B^b/D, C/D, and D.

G/D B^b/D C/D D

84 15 13 15 13 12 13 13 12 13 12 10 10 10 10 10 10 10 10 10 10

88



Musical notation for measures 88-89. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers and a triplet of 3-2-0 in measure 89. The chord D is indicated below the staff.

D

88 0 0 0 0 0 0 3 2 0