

# Swing de Paris 18





## Jouer Tears

Par Sammy Daussat

### La grille :

♩ = 100

**A**

<b>Cm</b>	<b>Cm/E<sup>b</sup></b>	<b>Dm<sup>7b5</sup></b>	<b>G<sup>7</sup></b>
			
3 5	5	5 7	3 5






5



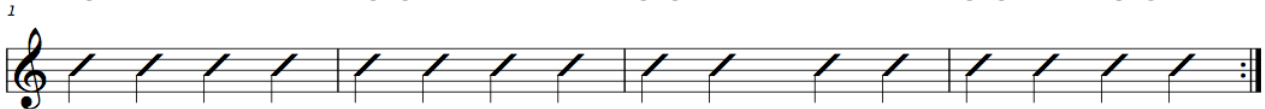
<b>C<sup>7(b9)</sup></b>	<b>Fm<sup>7</sup></b>	<b>B<sup>b7(b9)</sup></b>	<b>E<sup>b6/B<sup>b</sup></sup></b>
			
9	7	7	5

5







<b>Am<sup>7b5</sup></b>	<b>Fm<sup>6</sup></b>	<b>G<sup>7</sup></b>	<b>Cm</b>	<b>G<sup>7</sup></b>
				
5	3 5	3 5	3 5	3 5

1



**B**

<b>C</b>	<b>C/E</b>	<b>A<sup>b7</sup></b>	<b>G<sup>7</sup></b>
			
3 5	5 7	5 7	3 5


5



# Jouer Tears


Par Sammy Dausat

1. C<sup>9</sup> F<sup>6</sup> D<sup>9</sup> D<sup>b9</sup>



The diagrams show the following chord shapes: C<sup>9</sup> (x 3 3 3 3 3), F<sup>6</sup> (x 3 3 3 3 3), D<sup>9</sup> (x 5 5 5 5 5), and D<sup>b9</sup> (x 3 5 5 5 5).

9



A musical staff in G major with a treble clef, showing four measures of rhythmic notation (diagonal slashes) corresponding to the chords above.

2. C<sup>9</sup> F<sup>6</sup> D<sup>b</sup> G<sup>7</sup> Cm G<sup>7</sup>



The diagrams show the following chord shapes: C<sup>9</sup> (x 3 3 3 3 3), F<sup>6</sup> (x 3 3 3 3 3), D<sup>b</sup> (x 5 5 5 5 5), G<sup>7</sup> (x 3 5 5 5 5), Cm (x 3 5 5 5 5), and G<sup>7</sup> (x 3 5 5 5 5).

13



A musical staff in G major with a treble clef, showing six measures of rhythmic notation (diagonal slashes) corresponding to the chords above.

Par Samy Daussat

**Le Thème en accords :**

**A**

Cm Cm/E<sup>b</sup> Dm7<sup>b5</sup> G<sup>7</sup>

17

2

21

C<sup>7</sup>(b<sup>9</sup>)/D<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7(b<sup>9</sup>) E<sup>b</sup>6

2

25

Cm Fm<sup>6</sup>/A<sup>b</sup> A<sup>b</sup>9 G<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> Bm<sup>6</sup> Cm<sup>6</sup>

idem

2

# Jouer Tears

Par Samy Dausdat

28

G7

28

TAB

## B

29

C B Cmaj7 Ab7 G7 F#7(#9) G9 B7 C B Cmaj7 Ab7 G7 F#7 G9 B7

29

TAB

33

C9 F F6 D9 Db9

33

TAB

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2.

37

37

T  
A  
B

**Fin :**

39

39

T  
A  
B

43

2

43

T  
A  
B