

# A CASINHA PEQUENINA

Traditionnel brésilien

Standard tuning

♩ = 72

N-Gt

*mf*

TAB

0	0	0	0	0	0	1	0	0	3	3	0	1
1	1	1	1	1	1	1	1	1	3	3	3	3
0						4			3	0	2	0
										3		2

TAB

0	0	0	0	0	0	3	1	0	1	3	0	1	3
0	3	2	0	3	2	0	3	2	0	2	3	0	2
						3	2	0	2		3	2	0

*mf*

TAB

3	3	3	3	0	1	0	0	0	2	0	2	0	1	0	3	0	3
1	1	1	1	1	1	1	1	1	0	2	0	0	2	0	0	2	0
4	0	2	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0

TAB

3	1	2	3	1	0	3	1	0	3	1	3	0	2	0	0	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	3	3	3	2	4	1	0	2	0	2	1	0					

The first system of music consists of a melodic line in the treble clef and a guitar tablature line in the bass clef. The treble staff has a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The tablature below it shows the corresponding fret positions on the strings, with numbers 0-3 indicating the frets. There are slurs over the first three measures of the tablature, and a repeat sign at the end.

The second system of music includes a first ending and a second ending in the treble staff. The first ending leads back to the beginning of the first system, while the second ending leads to a final chord. The tablature below shows the fret positions for these endings, including a bridge or capo sign (a vertical line with a dot) at the start of the second ending. The tablature ends with a final double bar line.