

Riffs inspirés d'autres instruments

par Eric Starczan & Philippe Almosnino

1er exemple : Riff à la "T-Bone" (Sax.)

♩ = 200

First system of musical notation (measures 1-4). The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a guitar tablature. Chords indicated are Bb6.

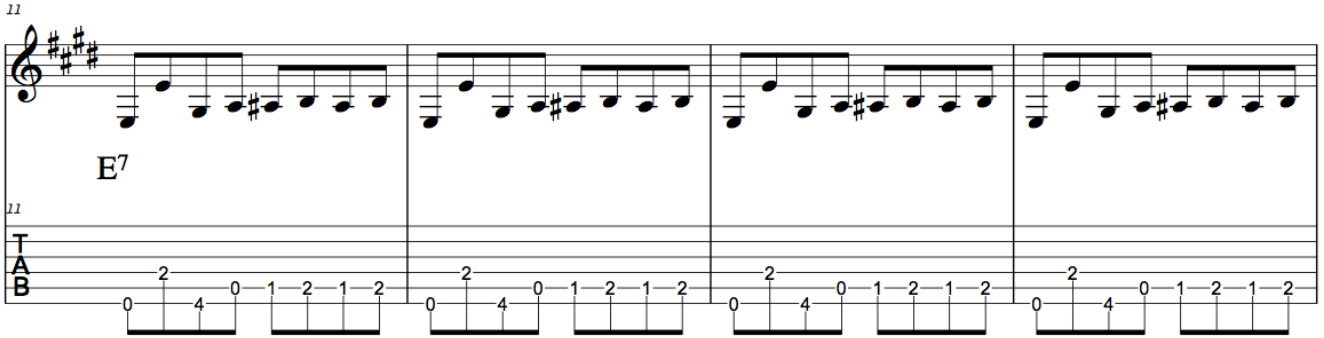
Second system of musical notation (measures 5-8). The top staff continues the melody. The bottom staff is a guitar tablature. Chords indicated are Eb7 and Bb6.

Third system of musical notation (measures 9-12). The top staff continues the melody. The bottom staff is a guitar tablature. Chords indicated are F7, Eb7, and Bb6.

Riff "Boogie" (piano) :

♩ = 198

11



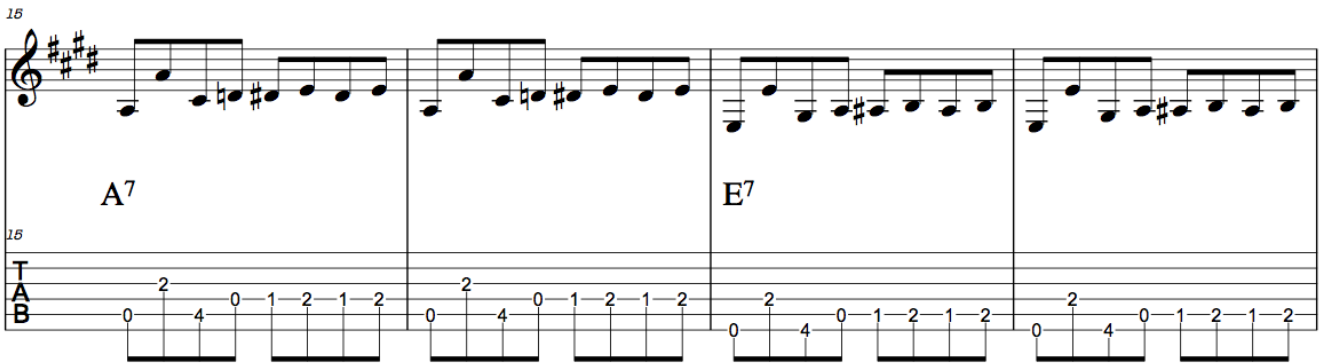
E7

11

T
A
B

0 2 4 0 1 2 1 2

15



A7

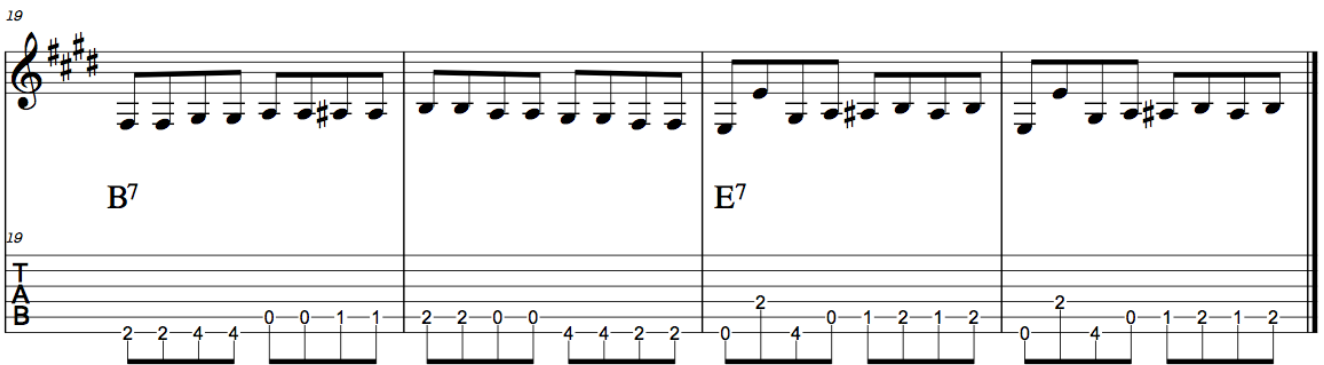
E7

15

T
A
B

0 2 4 0 1 2 1 2

19



B7

E7

19

T
A
B

2 2 4 4 0 0 1 1

2 2 0 0 4 4 2 2

0 2 4 0 1 2 1 2

0 2 4 0 1 2 1 2

Riff "Boogie" à deux voix :

1ère voix :

23

E⁷

TAB

0 0 4 4 | 2 2 4 4 | 5 5 4 4 | 2 2 4 4

27

A⁷

E⁷

TAB

0 0 4 4 | 2 2 4 4 | 5 5 4 4 | 2 2 4 4

31

B⁷

A⁷

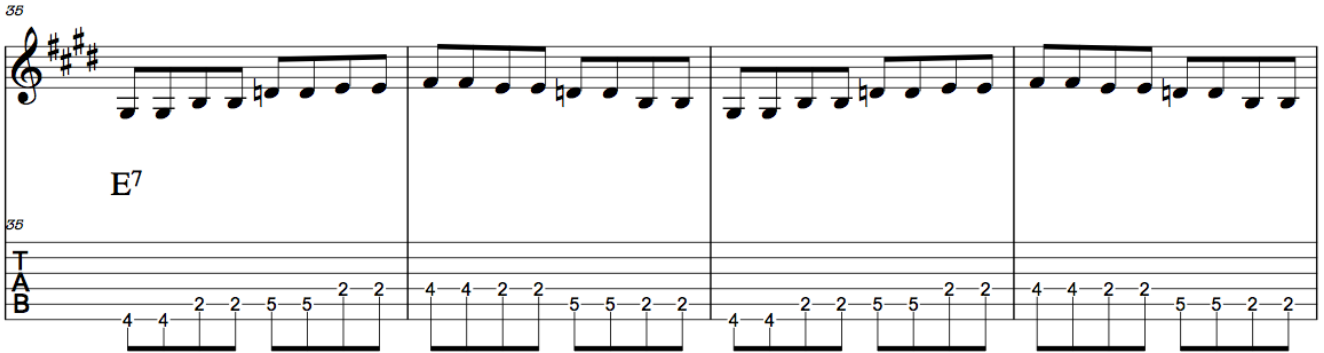
E⁷

TAB

2 2 6 6 | 4 4 6 4 | 0 0 4 4 | 2 2 4 2

2ème voix (tierce) :

35

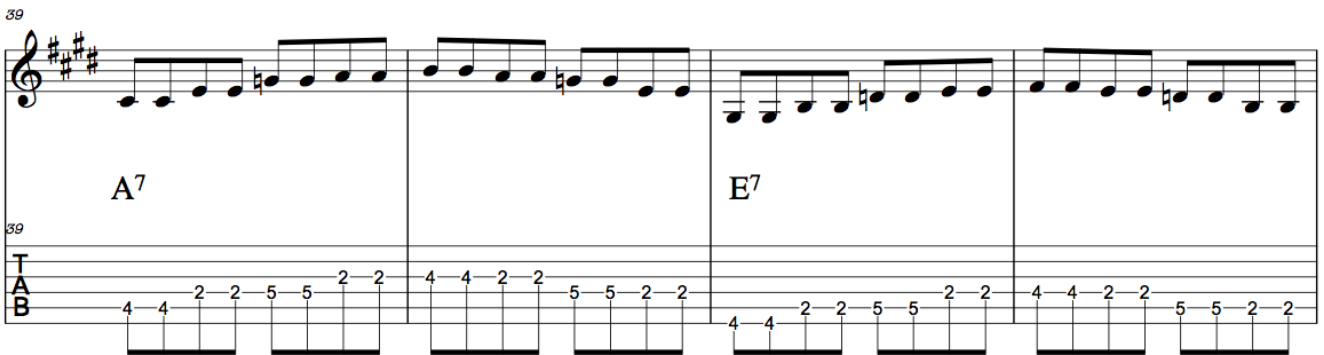


E7

TAB

4 4 2 2 5 5 2 2

39



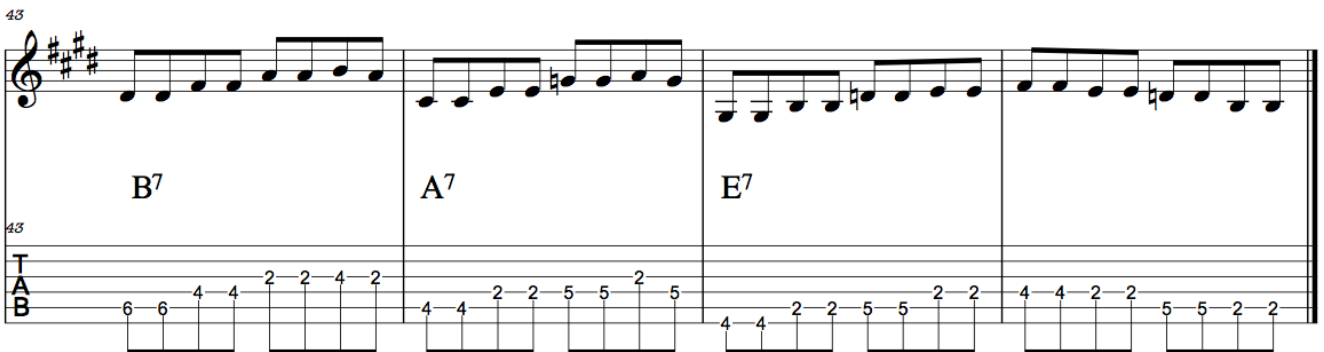
A7

E7

TAB

4 4 2 2 5 5 2 2

43



B7

A7

E7

TAB

6 6 4 4 2 2 4 2

par Eric Starczan & Philippe Almosnino

Jeu en accords :

47



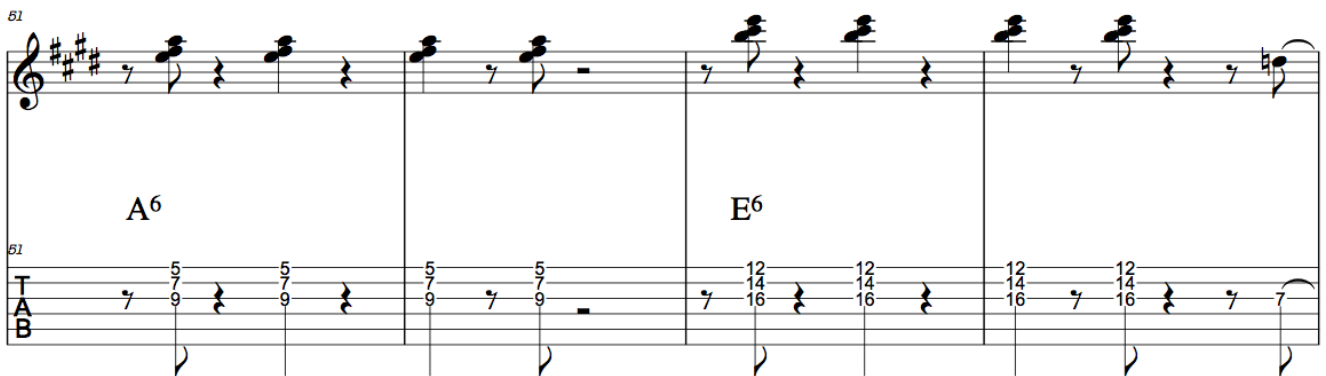
E⁶ E⁹

47



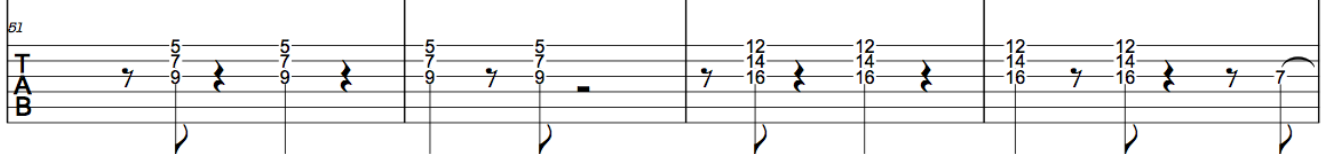
TAB

51



A⁶ E⁶

51



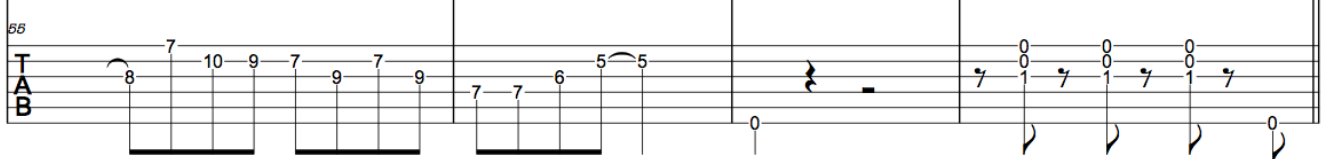
TAB

55



E

55



TAB

59



E⁶ A^{#07} A A E A E E¹³

59



TAB