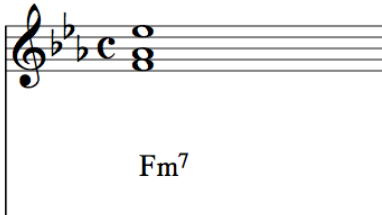
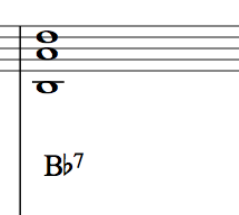
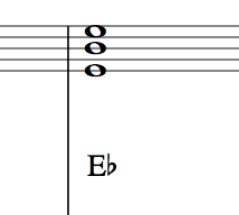
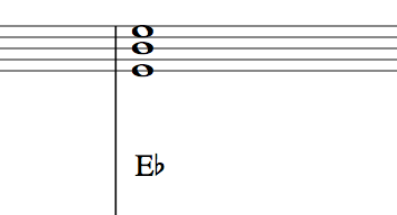


Jazz Time 13


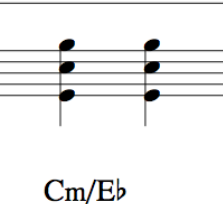

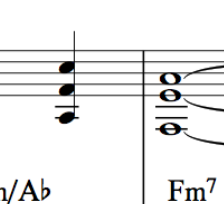
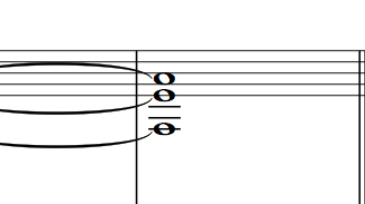
Walking Chords Part 2

Par Philip Catherine






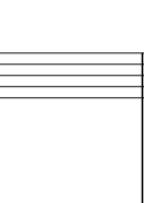
II - V - I (standard en Eb) :

			
Fm ⁷	Bb ⁷	E ^b	E ^b
T A B	C	7 6 6	8 8 8

Progression sur Fa min7 :

				
Fm ⁷	Cm/E ^b	Fm ⁷ /C	Fm/A ^b	Fm ⁷
T A B	13 13 12 12	8 8 5 5	1 1	1 1
	13 13 11 11	8 8 4 4	1 1	1 1

Walking Chords sur II - V - I :

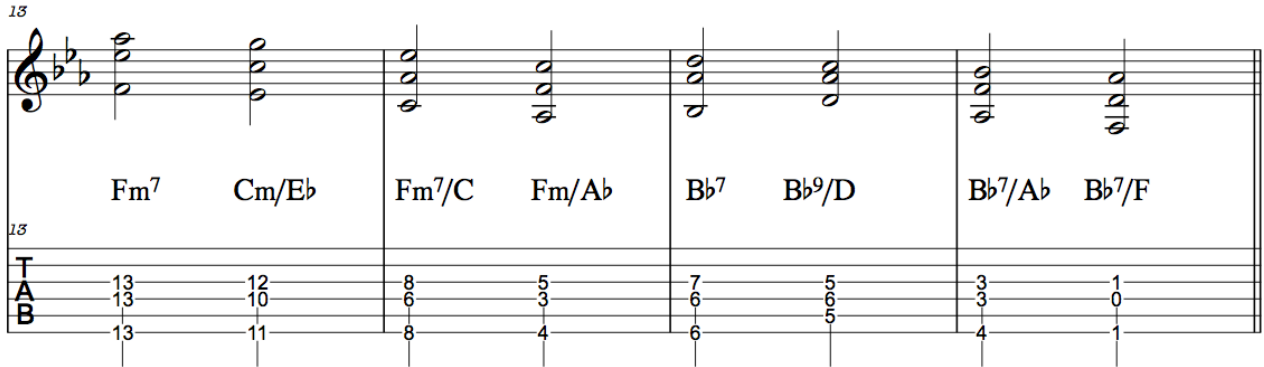
						
Fm ⁷	Cm/E ^b	Fm ⁷ /C	Fm/A ^b	Bb ⁷	Bb/D	B ^b
T A B	13 12 10	8 6 5 3	7 6 10	15 12	13	
	13 11	8 4	6 10	6 10	13	

Walking Chords Part 2

Par Philip Catherine

Var :

13



13

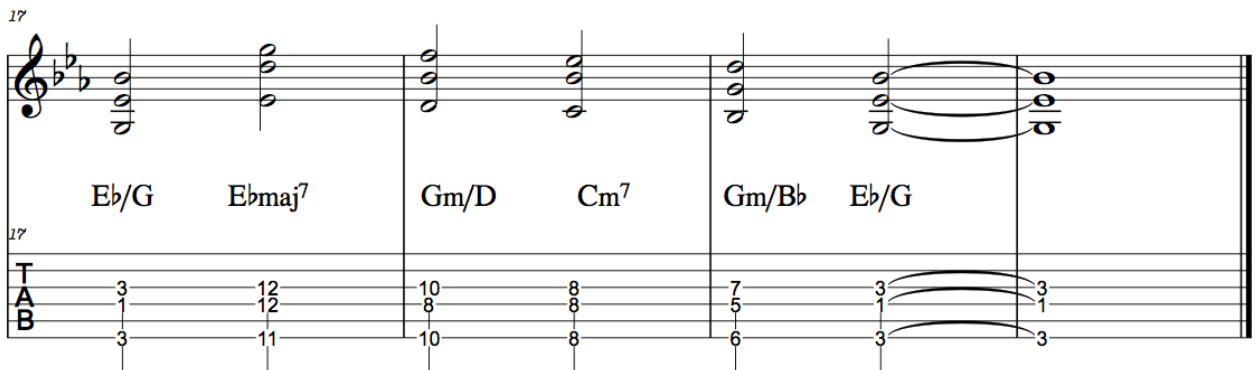
Fm⁷ Cm/E_b Fm⁷/C Fm/A_b B_b⁷ B_b⁹/D B_b⁷/A_b B_b⁷/F

TAB

13	12	8	5	7	5	3	1
13	10	6	3	6	6	3	0
13	11	8	4	6	5	4	1

Walking Chords sur Eb :

17



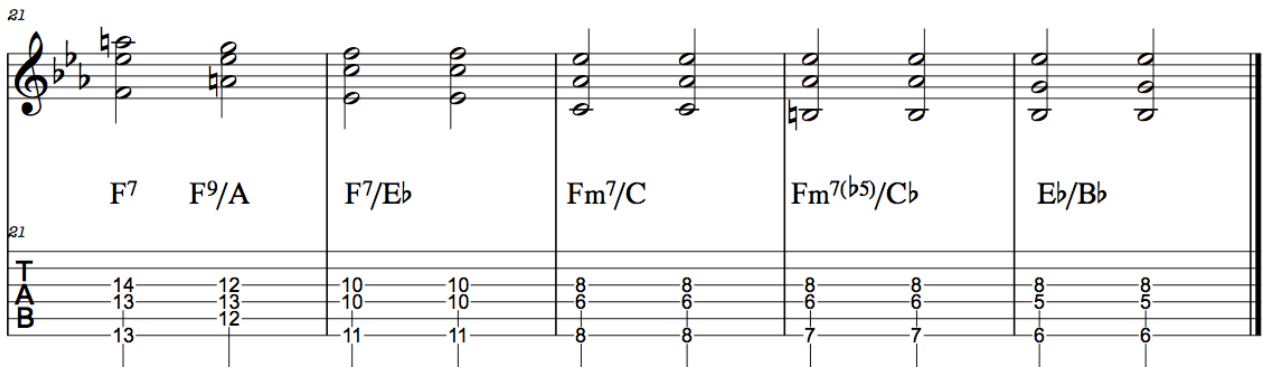
17

E_b/G E_bmaj⁷ Gm/D Cm⁷ Gm/B_b E_b/G

TAB

3	12	10	8	7	3	3	3
1	12	8	8	5	1	1	1
3	11	10	8	6	3	3	3

21



21

F⁷ F⁹/A F⁷/E_b Fm⁷/C Fm⁷(b₅)/C_b E_b/B_b

TAB

14	12	10	10	8	8	8	8
13	13	10	10	6	6	6	5
13	12	11	11	8	8	7	6

Par Philip Catherine

26

Fm⁷/C Fm⁷/C Bb⁷ Bb⁷/D Eb

26

T	0	8	7	6	8
A	0	8	6	6	8
B	0	6	6	5	6