

Swing de Paris 12

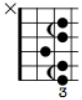
Accompagner Limehouse Blues

Par Samy Daussat

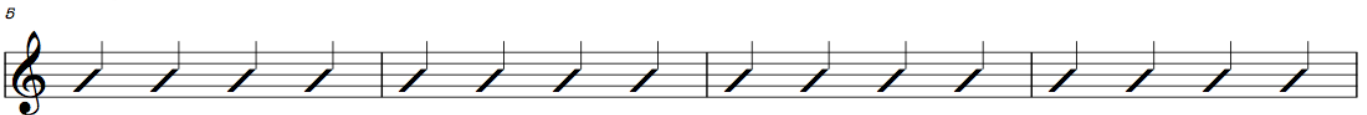
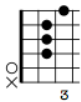
♩ = 210

A

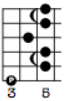
C⁹



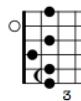
A⁷



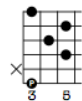
G^{6/9}



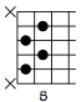
B⁷



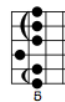
Em/G



A⁹/C[#]



D⁹



D^{b9}



D⁹



D^{b9}

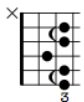


Accompagner Limehouse Blues

Par Sammy Dausat

B

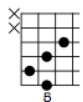
C⁹



17



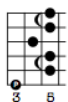
A⁷



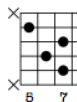
21



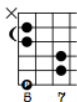
G^{6/9}



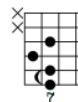
E⁷



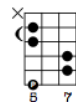
Am



E⁷/B



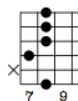
Am



25



Cm⁶



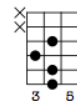
D⁹



G^{6/9}



Db⁹



29



Par Sammy Dausat

cliché sur Accord 7ème :

33

33

TAB

3 3 3 3 3 3 3 3 10 9 8 11 8 9 9 1/2

...à décaler sur le manche :

37

37

TAB

6 6 6 6 6 6 6 7 6 5 8 5 6 6 1/2

Autre mise en place (par 2 mes.) :

41

41

TAB

12 11 10 13 10 11 12 11 10 11 1/2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5