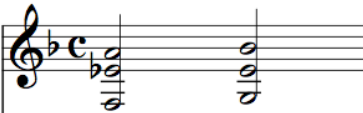







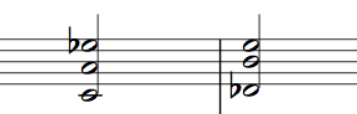

Jazz Time 12



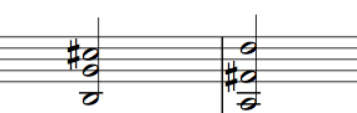

Walking Chords Part 1

Par Philip Catherine

Départ sur accords 7e :

							
F7 Eb/G		Ab ^{o7} F/A		Bb ⁷ Ab/C		Db ^{o7} Bb/D	
T	C	2	3	4	5	7	8
A	1	1	3	3	3	6	6
B	1	3	4	5	6	8	8

							
F7 F ⁹ /A		F ⁷ /Eb F ⁷ /C		Bb ⁷ Ab/C		Db ^{o7} Bb/D	
T	5	5	5	5	5	5	5
A	14	12	10	8	7	8	9
B	13	12	10	7	6	6	8
	13	12	11	8	6	8	10

							
F/C F/A		Gm/Bb Gm ⁷		Am ⁷ A ⁷ (b ⁹)/Bb		D/A Ab ⁷	
T	9	9	9	9	9	9	9
A	10	5	7	3	5	6	7
B	7	3	5	3	5	5	4
	8	5	6	3	5	6	5

Walking Chords Part 1

Par Philip Catherine

13

Gm⁷ Am⁷ Gm/B^b B⁷ C⁷ B^b/D Eb^{°7} C/E

13

T	3	5	7	8	9	10	11	12
A	3	5	5	7	8	8	10	10
B	3	5	6	7	8	10	11	12

17

F⁷ Eb⁷ D⁷ Ab⁷ G⁷ Db⁷ C⁷ C⁷/B^b

17

T	14	12	11	11	10	10	9	5
A	13	11	10	10	9	9	8	5
B	13	11	10	11	10	9	8	6

21

F/A

21

T	5
A	3
B	5

Par Philip Catherine

Sur Fa Maj :

22

Fmaj⁷ F/A Am/C Dm⁷ C/E Fmaj⁷ F/A Fmaj⁷

T							
A	2	5	9	10	12	14	14
B	2	3	7	10	10	14	14
	1	5	8	10	12	13	13

26

C/E Dm⁷ Am/C F/A Fmaj⁷

T					
A	12	10	9	5	2
B	10	10	7	3	2
	12	10	8	5	1