

# Du Classique au Jazz

## Pentatoniques

par Marc Rouvé

♩ = 102

### Gamme de La min. Pentatonique

4/4

T  
A  
B

5 8 5 7 5 7 5 8 5 8 5

### Gamme de La min. Pentatonique avec Blue-notes...

♩

5

T  
A  
B

5 8 5 6 7 5 7 5 7 8 5 8 5

♩ = 126

### Exemple phrasé :

♩

9

T  
A  
B

0 0 6 7 5 7 8 7 5 7 5 5 0 0 4 5 4 5 7 5 6 7 5 7 5 5 0

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13

13

TAB

### La min. Penta enrichie avec la Sixte :

17

17

TAB

### Harmonisée (tierces et quartes) :

20

20

TAB

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**Gliché 1 :**

Musical notation for Gliché 1, measures 24-26. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 24 starts with a 7th fret barre on the 4th string, followed by a sequence of notes: 7, 5, 8, 7, 7, 5, 7, 5, 5, 7, 5, 7. Measure 25 continues the sequence: 7, 5, 7, 5, 7, 5, 5, 7. Measure 26 ends with a 5, 7, and a whole rest.

**Gliché 2 :**

Musical notation for Gliché 2, measures 27-29. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar TAB with fret numbers. Measure 27 starts with an 8th fret barre on the 4th string, followed by notes: 8, 7, 5, 7, 5, 7, 5, 7, 5, 3, 5, 3, 5. Measure 28 continues: 7, 5, 7, 5, 7, 5, 3. Measure 29 ends with 5, 3, 5.

♩ = 110

**Gliché 3 :**

Musical notation for Gliché 3, measures 30-32. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 30 starts with a 4th fret barre on the 4th string, followed by notes: 4, 7, 5, 7, 5, 8, 7, 5, 7, 5, 8, 7, 5, 7, 0, 0, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 5, 5. Measure 31 continues: 8, 7, 5, 7, 5, 8, 7, 5, 7, 0, 0, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 5, 5. Measure 32 ends with 7, 5, 7, 5, 5.

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**Extrait Impro... :**

34

34

TAB

38

38

TAB

42

42

TAB