

Blues toujours 12

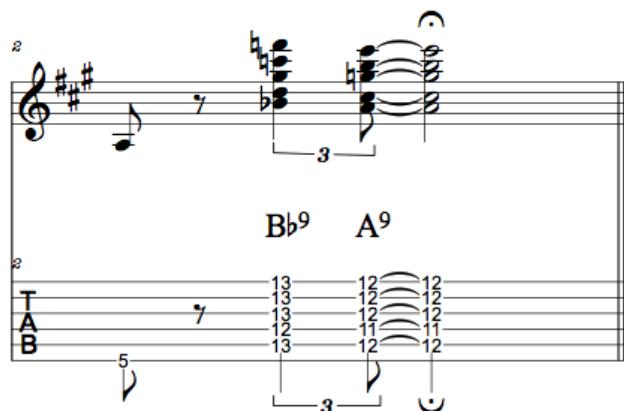
Outros...

par Eric Starczan

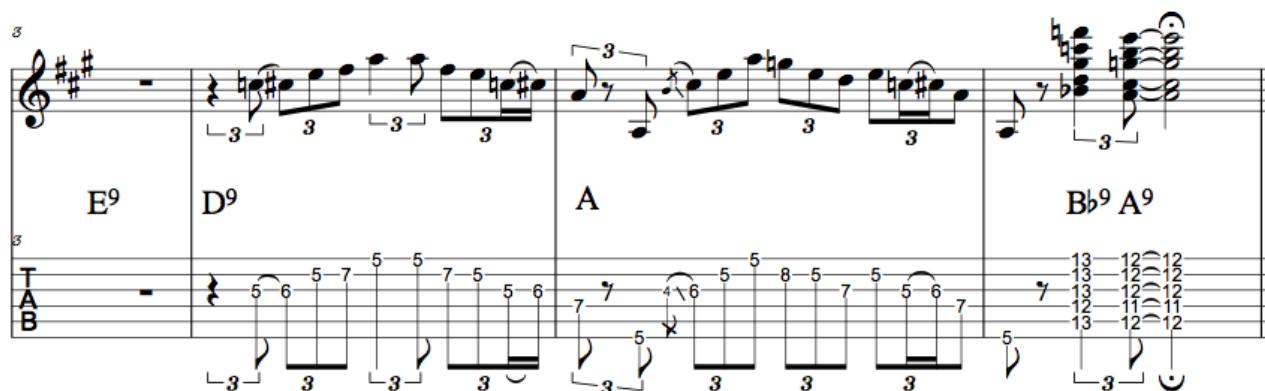
Dans un blues lent :

$\downarrow = 69$

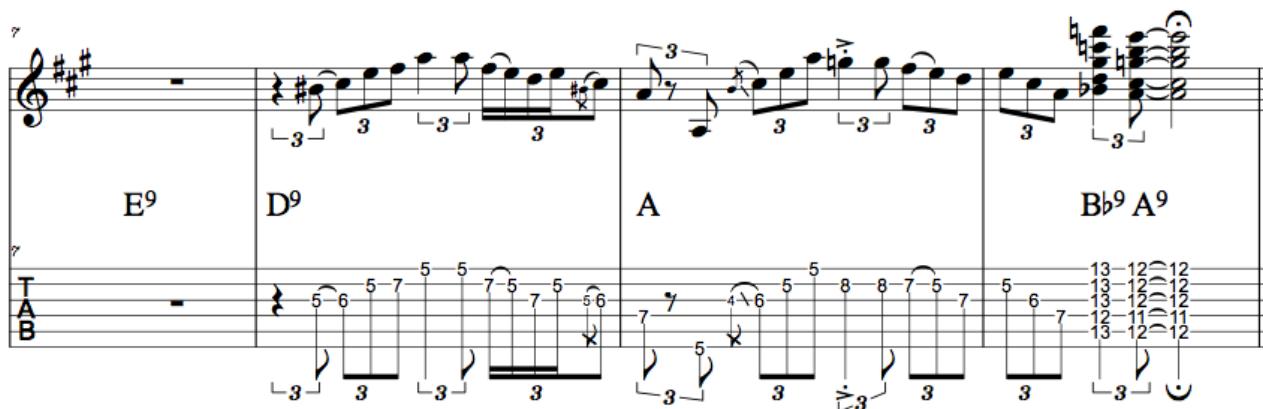
1er exemple :

2e exemple :



3e exemple :

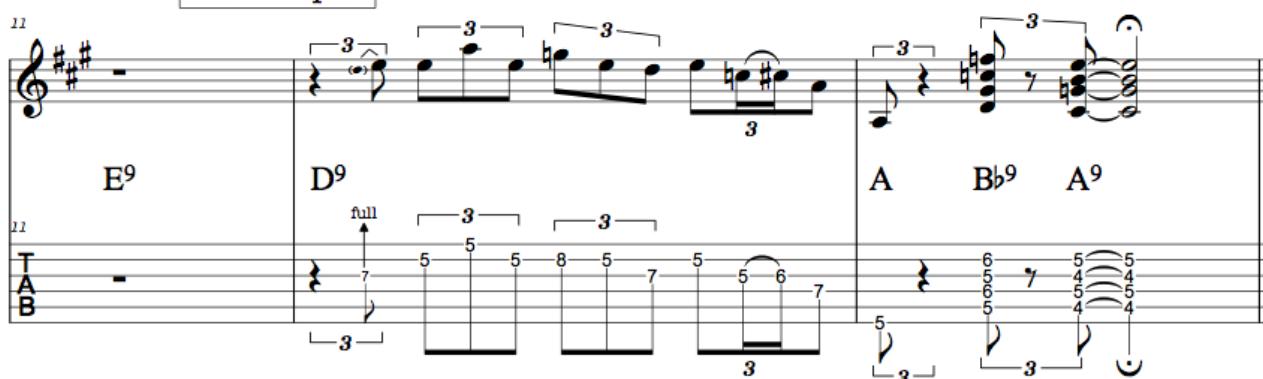


E⁹ D⁹ A B_b⁹ A⁹

Dans un blues "shuffle" :

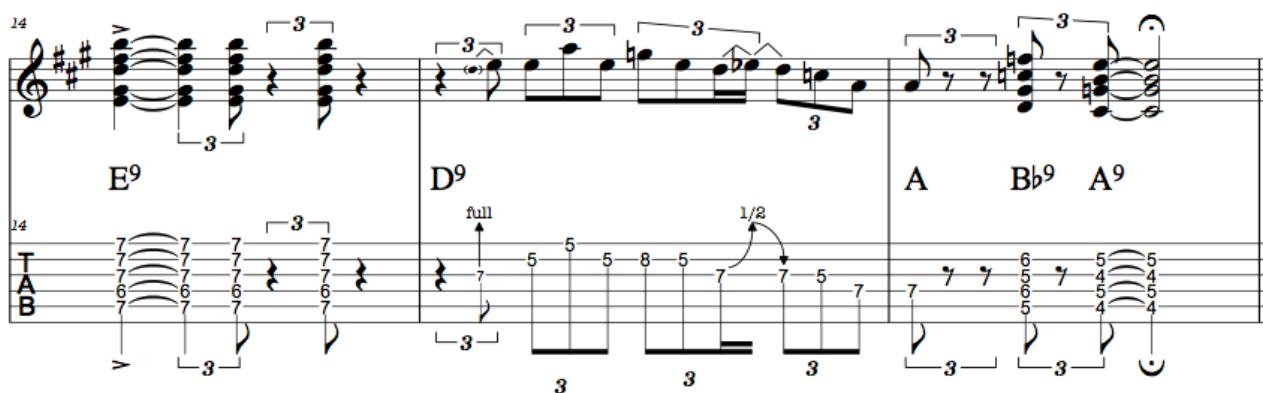
♩ = 142

1er exemple :



E⁹ D⁹ A B_b⁹ A⁹

2e exemple (à la Clapton) :

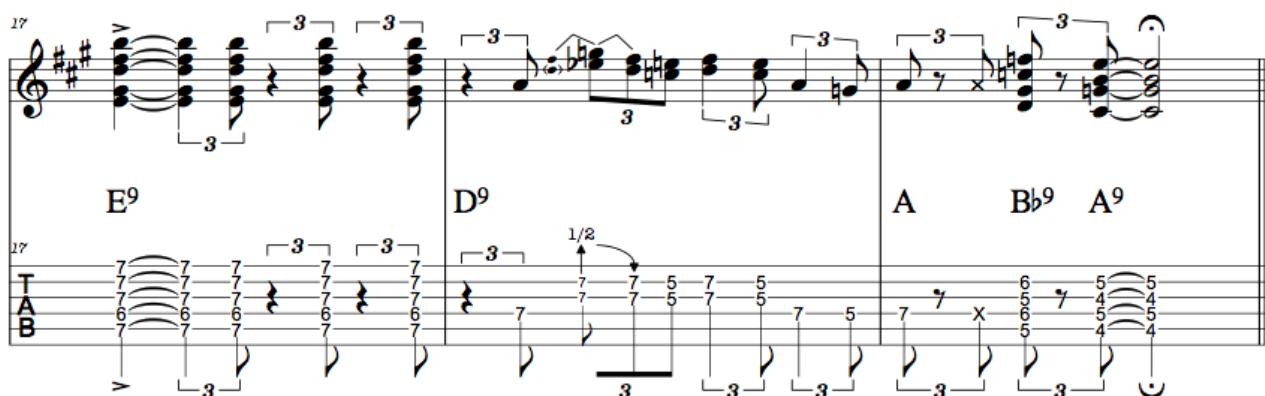


E⁹ D⁹ A B_b⁹ A⁹

par Eric Starczan

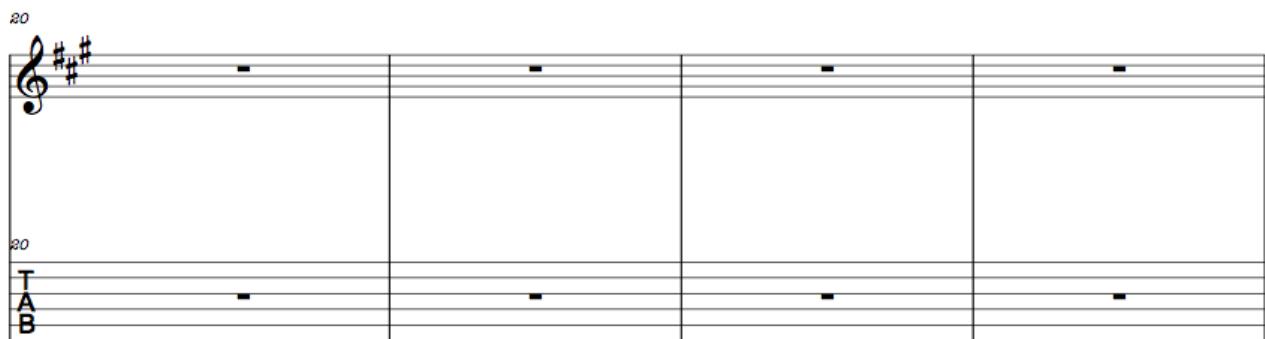
3e exemple (à la Chuck Berry) :

17



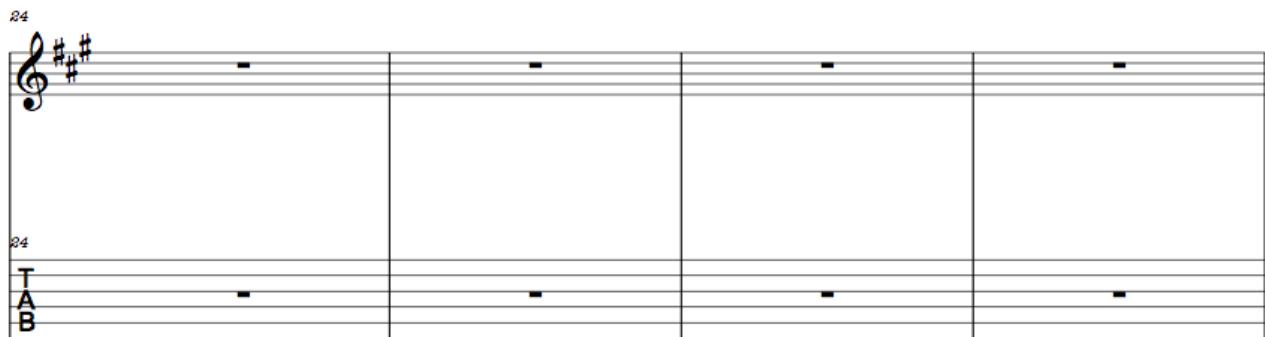
E⁹ D⁹ A B^{b9} A⁹

20



T
A
B

24



T
A
B