

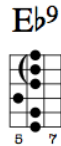
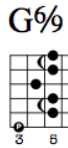
Swing de Paris 11

Accompagner Out of nowhere

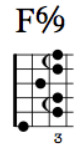
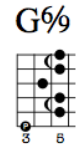
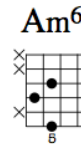
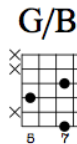
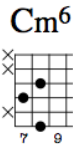
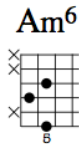
Par Sammy Daussat

♩ = 109

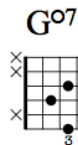
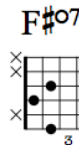
A



G^{6/9}



E⁷



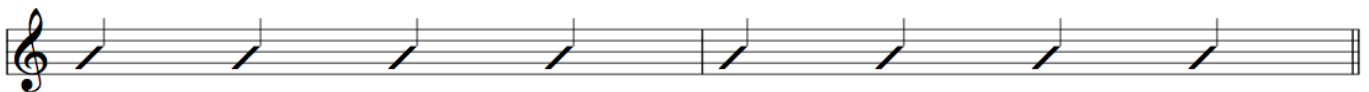
idem...

G^{#07}

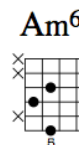
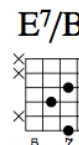
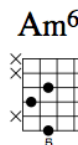
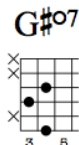
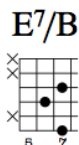
A⁰⁷

B^{b07}

B⁰⁷



Am/C



Accompagner Out of nowhere

Par Sammy Dausat

13

E^b9 **D⁷** **D⁷/C** **Gm/B^b** **D⁷/A**

Diagram 1: Eb9 (5, 7)
 Diagram 2: D7 (3, 5)
 Diagram 3: D7/C (7, 9)
 Diagram 4: Gm/Bb (5, 7)
 Diagram 5: D7/A (5)

B 17

G^{6/9} **E^b9** **E^b7/D^b**

Diagram 1: G6/9 (3, 5)
 Diagram 2: Eb9 (5, 7)
 Diagram 3: Eb7/Db (9)

21

G^{6/9} **Am⁶** **Cm⁶** **G/B** **Am⁶** **G^{6/9}** **Am⁶**

Diagram 1: G6/9 (3, 5)
 Diagram 2: Am6 (5)
 Diagram 3: Cm6 (7, 9)
 Diagram 4: G/B (5, 7)
 Diagram 5: Am6 (5)
 Diagram 6: G6/9 (3, 5)
 Diagram 7: Am6 (5)

23

E⁷/B **Am⁶** **E⁷/G[#]** **Am⁶** **E⁷/B** **C⁰7** **E⁷/B** **G[#]07**

Diagram 1: E7/B (5, 7)
 Diagram 2: Am6 (5)
 Diagram 3: E7/G# (3)
 Diagram 4: Am6 (5)
 Diagram 5: E7/B (5, 7)
 Diagram 6: C07 (7, 9)
 Diagram 7: E7/B (5, 7)
 Diagram 8: G#07 (3, 5)

Par Samy Dausset

Am⁶ Am E⁷/B Am⁶ Cm⁶/9 Cm⁶

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G/B B^b7 Am⁶ D⁷

29

G⁶/9 Am⁶ Cm⁶ G/B Am⁶ G⁶/9

31