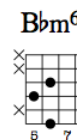
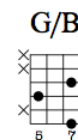
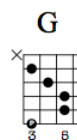
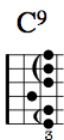
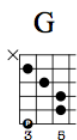


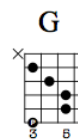
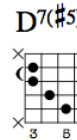
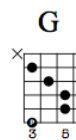
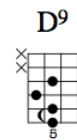
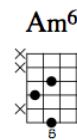
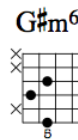
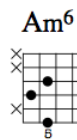
Accompagner Lady B. Good

Par Sammy Daussat

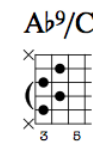
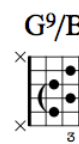
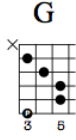
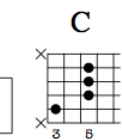
A²



15



17



21



Par Sammy Dausat

A⁹/C[#]



D⁷



D^{b7}



D⁷



D⁷(^{#5})



25



A³

G



C⁹



G



G/B



B^bm⁶



29



A^m⁶



G[#]m⁶



A^m⁶



D⁹



33

33

TAB

G

G⁶/₉

7 6 5 4 3 2 1 4 5 5 4 3

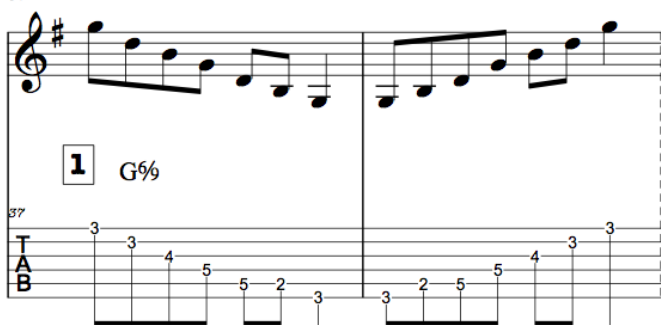
5 4 3 2 1 2 3 5 4 3

Accompagner Lady B. Good

Par Sammy Daussat

Inprovisation**Arpèges de Sol Maj :**

37

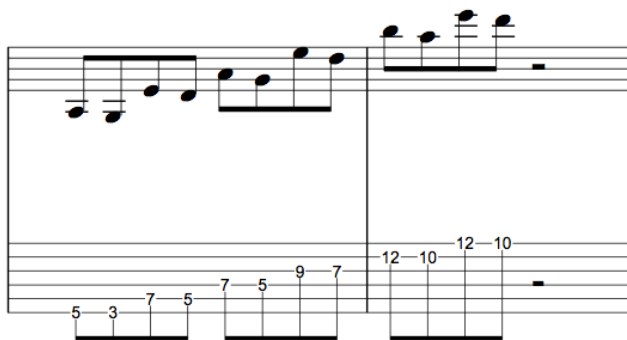


1 G%

37

TAB

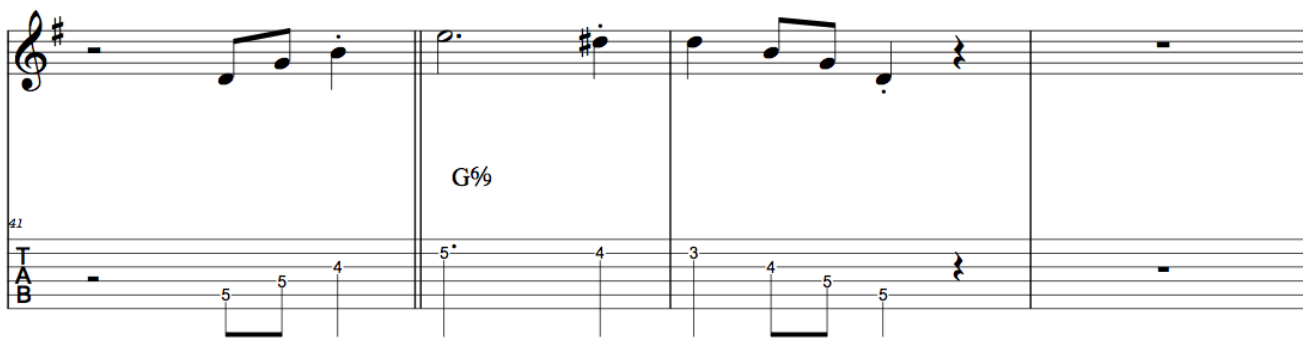
3 3 4 5 5 2 3 3 2 5 5 4 3 3

Un cliché sur Sol :


5 3 7 5 7 5 9 7 12-10 12-10

Sol 6 :

41



G%

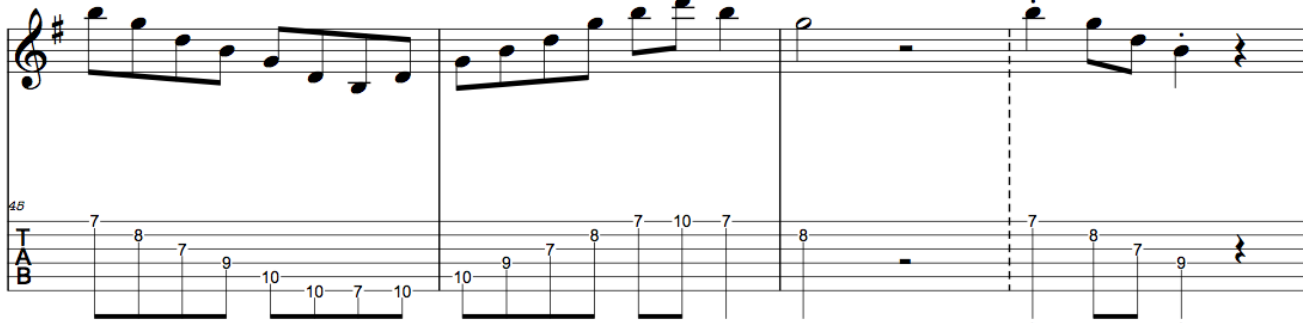
41

TAB

5 5 4 5 4 3 4 5 5

Arpèges de Sol Maj - 7e case :

45



45

TAB

7 8 7 9 10 10 7 10 10 9 7 8 7 10 7 8 7 8 7 9

Par Samy Dausat

Un cliché sur C7 :

49

49

TAB

(Marquer la différence entre G & C9 ...)

52

G^{6/9} C⁹ G^{6/9} G/B B^bm⁶

52

TAB

56

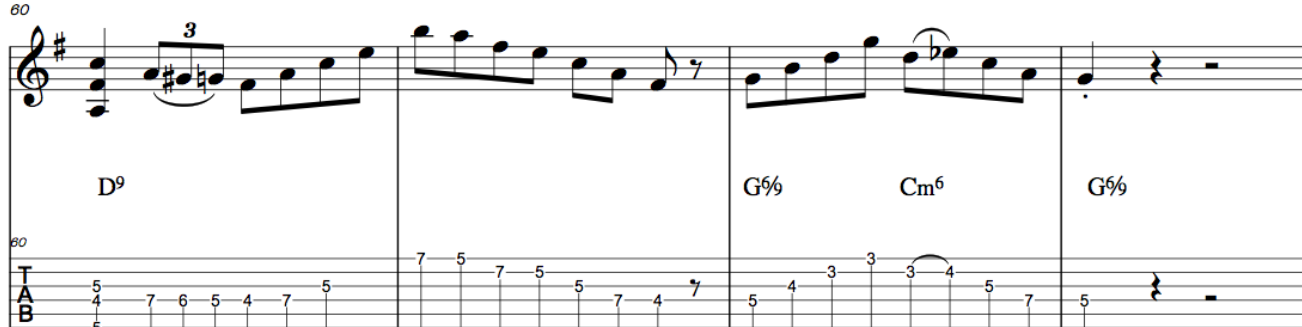
D⁹ G^{6/9}

56

TAB

Var.

60



D⁹ G⁷ Cm⁶ G⁷

60

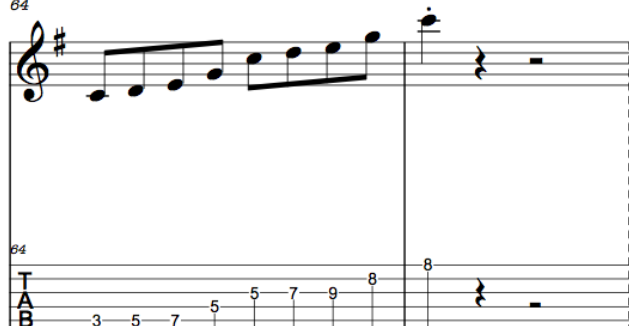
TAB

5 4 7 6 5 4 7 5 7 5 7 5 5 7 4 7 5 4 3 3 3 4 5 7 5

3

Arpèges de Do Maj :


64



64

TAB

3 5 7 5 5 7 9 8 8

Arpèges de La7 :


2 4 0 3 2 4 2 5 4 6 5 8 7

Par Sammy Dausat

68

G⁷ C⁹ G⁷

68

TAB

10 9 7 8 7 10 8 7 8 9 10 8 10 9 7 8 7 8 7 9 9 7 8 7

72

D⁹ G⁷

72

TAB

10 8 7 8 9 7 10 9 11 10 13 12 10 11 12 12 12 12 10 9 10 9 10

Penta SolM :

76

76

TAB

3 0 3 0 2 0 2 0 2 0 2 3