

Improviser sur Toscane

par Philip Catherine

♩ = 100

Arpège de G#min sur EMaj

Emaj⁷

TAB 4/4

9 7 11 7 9 8 9 6 8 6 8 6 4 4

Arpège de Bdim sur Bb7

Bb⁷

TAB 4/4

7 10 7 9 10 7 9 6 6

Grille 1

Musical notation for measures 5-8. The top staff shows a melodic line with triplets and a sextuplet. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Chords are indicated below the staff: Emaj7, Amaj7/C#, G#m/B, and Bb7.

Musical notation for measures 9-12. The top staff shows a melodic line with triplets. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Chords are indicated below the staff: Abmaj7/C, Ebmaj7, Gm/Bb, and A7.

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13

Dm⁷ Dm⁷/C Gm/B^b F/A Gm⁷ C⁷(sus4) C⁷

TAB 3 2 3 2 0 0 2 2 5 5 5 5

17

Fmaj⁷ Bbmaj⁷/D Am/C B⁷

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 10 11 10 11 10 7 7 10

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Grille 2

21

Emaj7

Amaj7/C#

TAB

9 9 11 9 8 11 9 9 12 10 9 10 12 14 11 12 14 16 11 14 11 12 13 12 11

25

G#m/B

Bb7

TAB

9 12 10 9 11 9 9 9 9 7 6 6 6 7 8

25

Ebmaj7 **Abmaj7/C**

TAB: 8 6 15 15 13 11 10 | 13 11 8 10 8

27

Gm/Bb **A7**

TAB: 11 8 8 10 8 | 5 4 7 5 7 6 5 8 | 5 6 8 9 10 12

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Fmaj⁷ Bbmaj⁷/D

33

TAB

6 8 5 12 8 10 9 10 8 12 8 10 9 10 8 12 8 10 9 10 8 12 8

35

Am/C B⁷

35

TAB

10 9 10 8 12 8 10 9 10 8 12 8 10 9 7 7 11 8 10 11 8 10 7