

# Swing de Paris 6

## Accompagnement de Blue Drag

Par Samy Daussat

♩ = 108

**Intro :**

Intro guitar tab and chord chart in 4/4 time. The chord sequence is: Dm, A7, A7(b9), A7, Dm, C, Bb, A7. The tab shows fingerings for each chord.

**Structure (32mes.) : AABA**

AABA structure guitar tab and chord chart. Section A (measures 1-4) includes chords: Dm, Dm/C, Dm/B, Bb. Section B (measures 5-8) includes chords: Dm, Dm/F, A7, Bb, A7, Dm/F, Bb, A7. The tab shows fingerings and includes a double bar line with repeat dots.

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## A<sup>2</sup>

Dm      Dm/C      Dm/B      B<sup>b</sup>7

//

11

Dm      Dm/F      A<sup>7</sup>      B<sup>b</sup>      A<sup>7</sup>      Dm/F

15

Gm<sup>6</sup>      G<sup>o</sup>7      Dm/F

## B

19

Gm<sup>6</sup>      G<sup>o</sup>7      Dm/F      Dm/C      E<sup>7</sup>/G<sup>#</sup>      A<sup>7</sup>

23

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**A<sup>3</sup>**

Dm



Dm/C



Dm/B



Bb<sup>7</sup>



27



Dm



Dm/F



A<sup>7</sup>



Bb



A<sup>7</sup>



31



**(Intro)**

Dm<sup>11</sup>



34

	Dm	A <sup>7</sup>	A <sup>7</sup> (b9)	A <sup>7</sup>	Dm	C	Bb	A <sup>7</sup>	Dm <sup>11</sup>
34	10	9	6	5	10	8	6	5	
T	10	8	5	5	10	8	6	5	
A	10	9	6	6	10	9	7	6	
B	.	.	.	.	.	.	.	.	.

## Inprovisation

### Gammes de Ré min. mélodique :

37

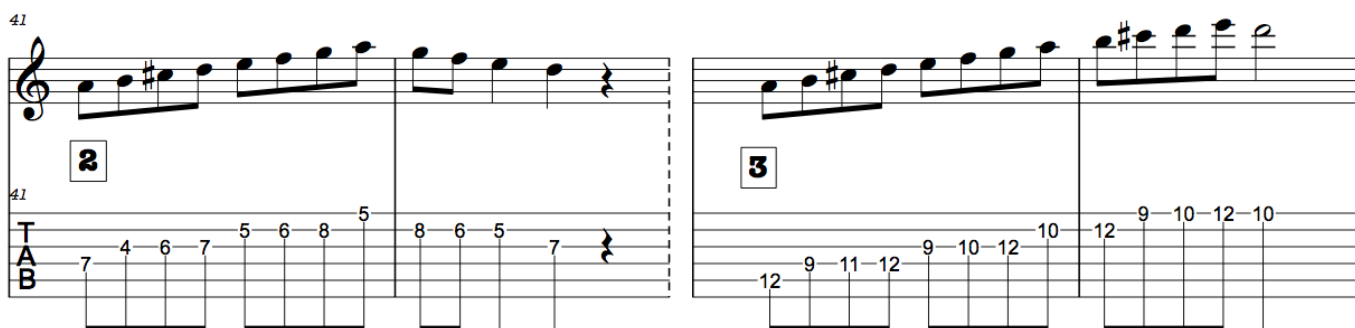


1

TAB

0 2 4 0 | 2 3 0 2 | 0 2 3 0 | 1 3 5

41



2

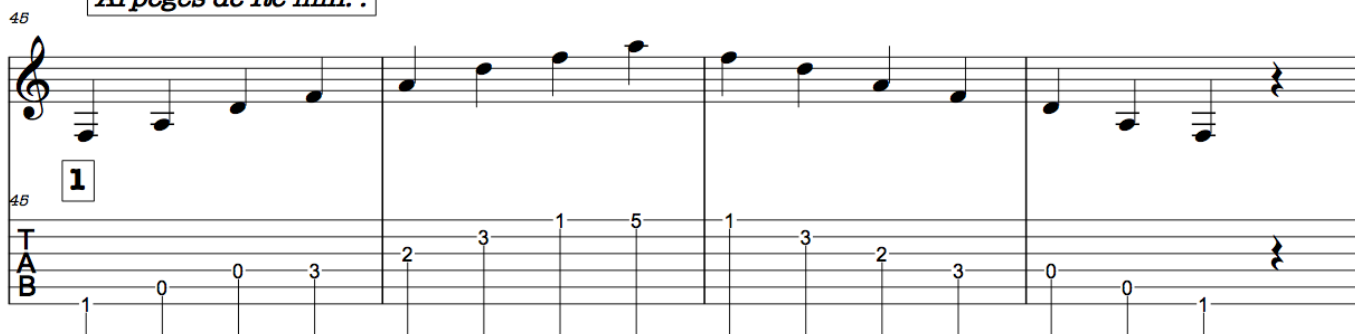
3

TAB

7 4 6 7 | 5 6 8 5 | 8 6 5 7 | 12 9 11 12 | 9 10 12 10 | 12 9 10 12 10

### Arpèges de Ré min. :

45

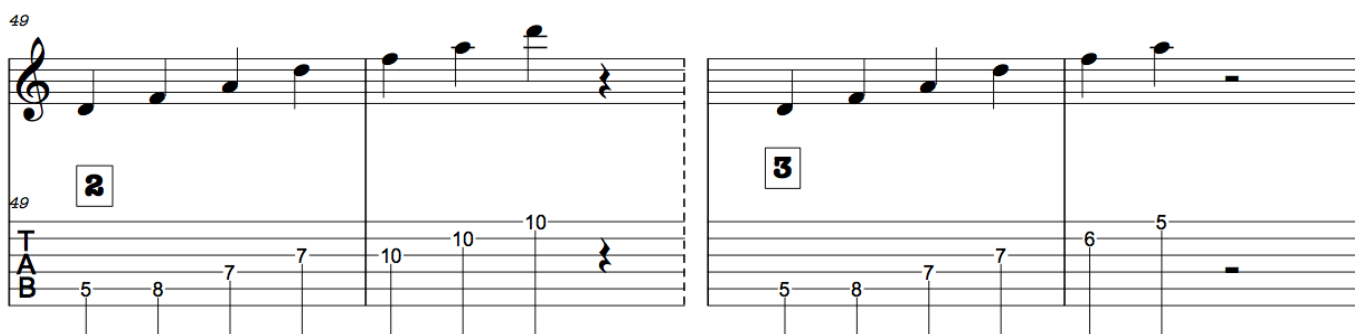


1

TAB

1 0 0 3 | 2 3 1 5 | 1 3 2 3 | 0 0 1

49



2

3

TAB

5 8 7 7 | 10 10 10 | 5 8 7 7 | 6 5

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Gammes de Ré min. harmonique :

53

1

TAB

56

2

TAB

59

3

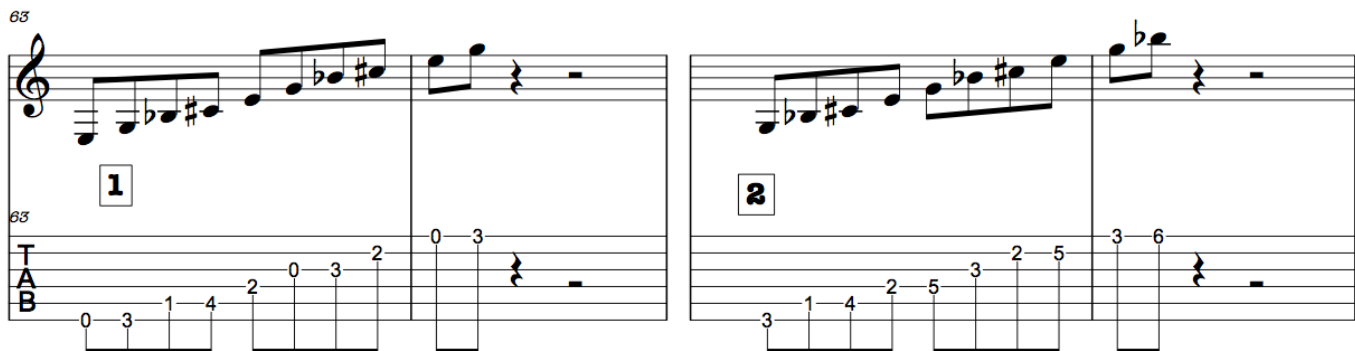
TAB

4

TAB

**Arpèges de Sol diminué :**

63



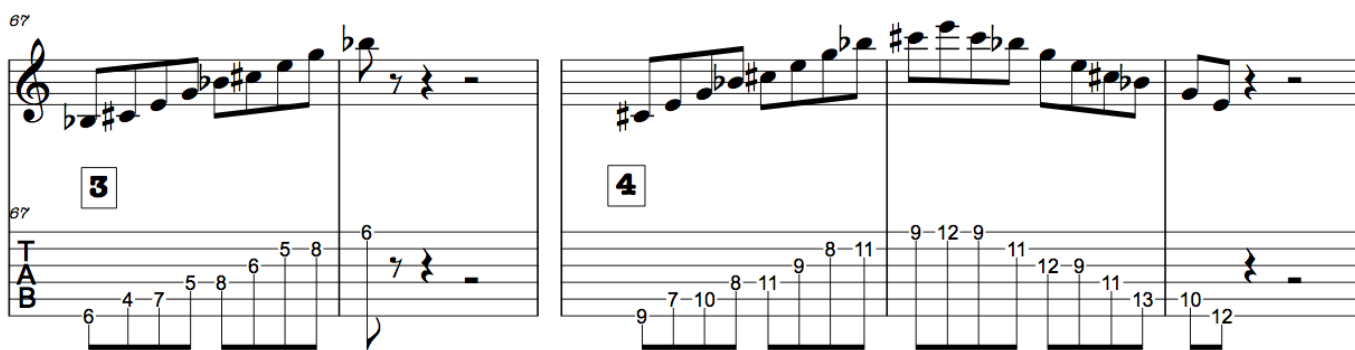
**1**

**2**

T  
A  
B

0 3 1 4 2 0 3 2 0 3 3 1 4 2 5 3 2 5 3 6

67



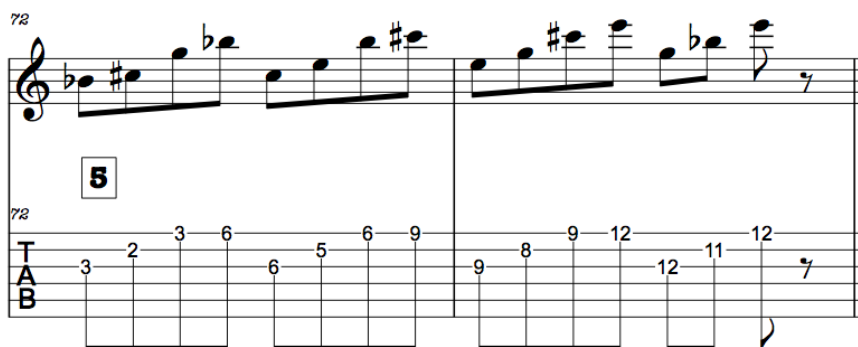
**3**

**4**

T  
A  
B

6 4 7 5 8 6 5 8 6 6 4 7 5 8 6 5 8 6 9 7-10 8-11 9 8-11 9-12-9 11 12-9 11 13 10 12

72



**5**

T  
A  
B

3 2 3 6 6 5 6 9 9 8 9 12 12 11 12 7