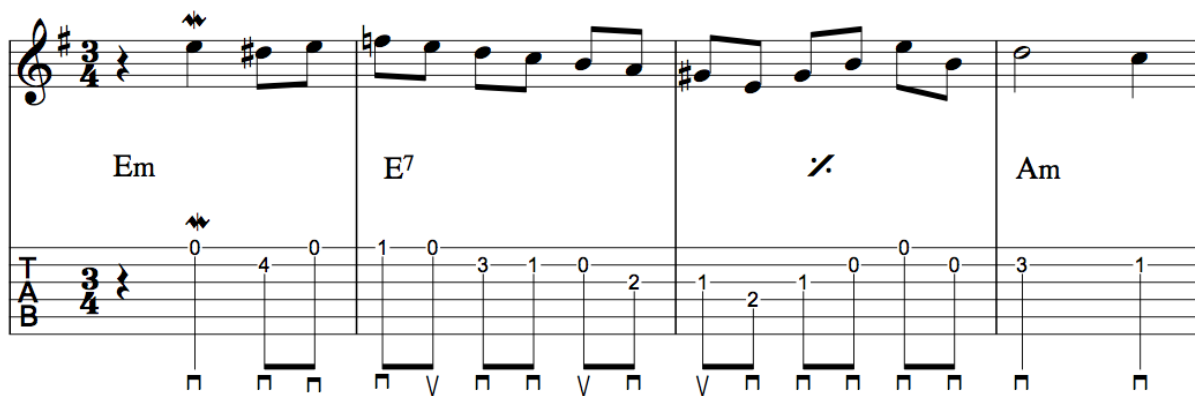
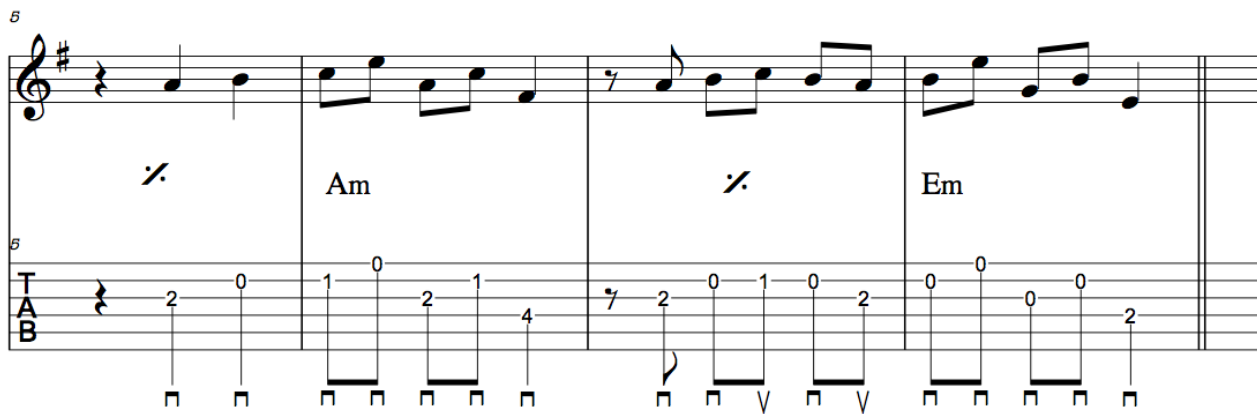


La valse swing

Exemple 1 (extrait Indifférence)



The first system of musical notation for 'La valse swing' consists of two staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It contains four measures of music. The bottom staff is a guitar tablature (TAB) corresponding to the top staff, with fret numbers and picking directions (p for pick, V for vibrato) indicated. The chords for the four measures are Em, E7, a slash (no chord), and Am.



The second system of musical notation for 'La valse swing' also consists of two staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It contains four measures of music. The bottom staff is a guitar tablature (TAB) corresponding to the top staff, with fret numbers and picking directions (p for pick, V for vibrato) indicated. The chords for the four measures are a slash (no chord), Am, a slash (no chord), and Em.

Master Class Christophe Astolfi

La Valse Swing

ACCOMPAGNEMENT

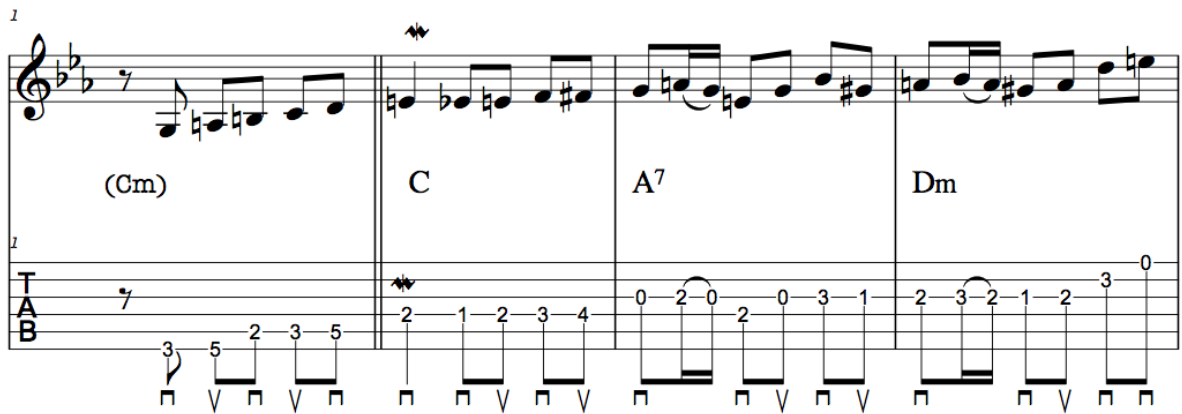
EXEMPLE 1

Example 1 consists of five systems of guitar notation, each with a chord diagram and a corresponding TAB line. The TAB lines show fret numbers and string numbers (T, A, B) for the treble, acoustic, and bass strings. The chords and their fret positions are: Dm (2nd fret), Dm/F (2nd fret), Gm (3rd fret), A (2nd fret), A7/G (3rd fret), A (2nd fret), A7/C# (3rd fret), Dm/B (2nd fret), C#° (3rd fret), and Dm (2nd fret). The TAB lines include various rhythmic patterns, including triplets and slurs.

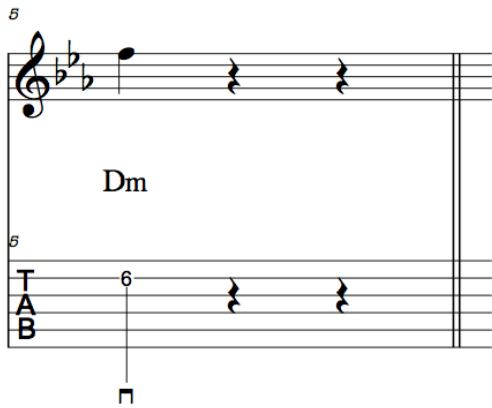
EXEMPLE 2

Example 2 consists of two systems of guitar notation, each with a chord diagram and a corresponding TAB line. The chords and their fret positions are: A7 (2nd fret), Bb° (2nd fret), Dm/B (2nd fret), Dm/C (2nd fret), C#° (3rd fret), E° (3rd fret), and Dm/F (2nd fret). The TAB lines show fret numbers and string numbers (T, A, B) for the treble, acoustic, and bass strings.

Exemple 2 (extrait Flambée Montalbanaise)



Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. Measure 1 contains a 7/8 note chord. Measures 2-4 contain eighth-note patterns. Chord symbols (Cm), C, A7, and Dm are placed below the staff. The bottom staff is a guitar TAB with fret numbers and picking directions (V for downstroke, □ for upstroke).



Musical notation for measure 5. The top staff shows a Dm chord with a quarter note and a quarter rest. The bottom staff shows a guitar TAB with a 6th fret note and a quarter rest.