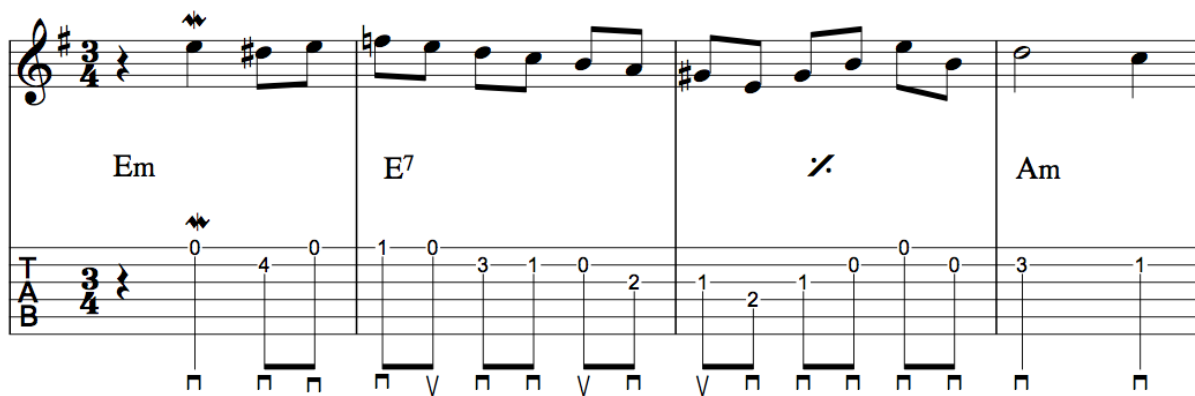
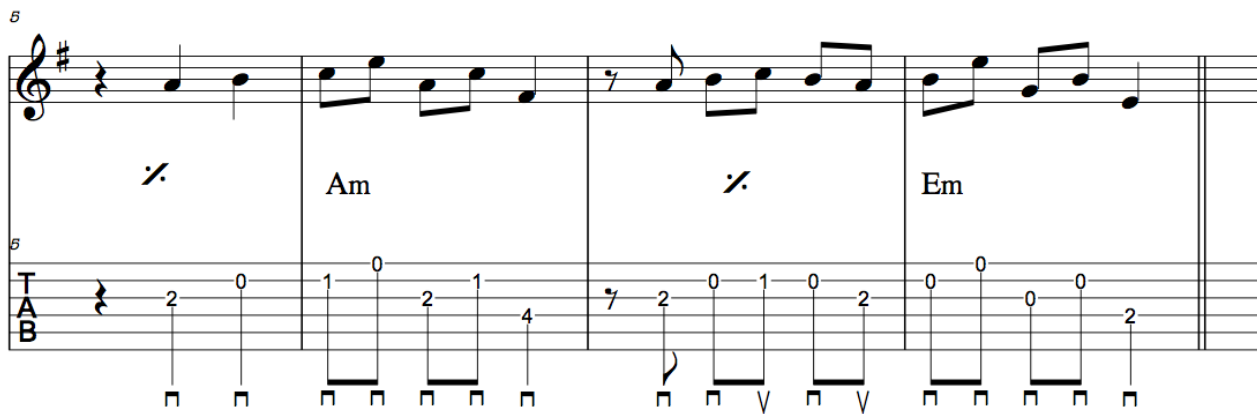


La valse swing

Exemple 1 (extrait Indifférence)

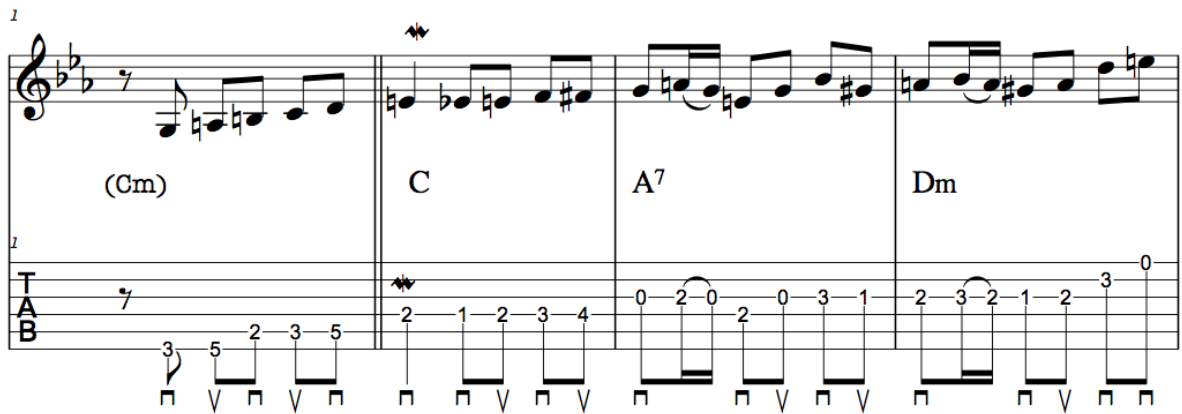


The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The bottom staff is a guitar tablature (TAB) corresponding to the top staff, with fret numbers and picking directions (p for pick, V for vibrato) indicated. Chord symbols are placed below the TAB staff: Em, E7, a slash (no chord), and Am. The first measure has a wavy line above the notes, and the second measure has a wavy line above the first note.

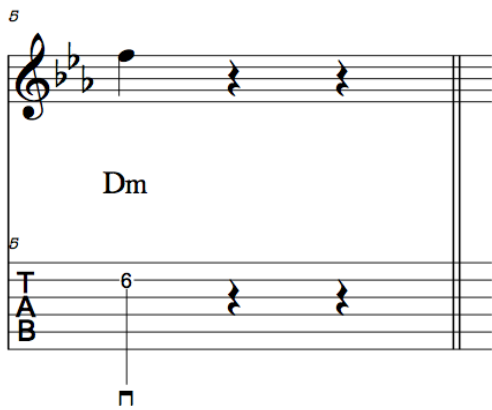


The second system of musical notation also consists of two staves. The top staff continues the melody from the first system. The bottom staff is the corresponding guitar tablature. Chord symbols are placed below the TAB staff: a slash (no chord), Am, a slash (no chord), and Em. The first measure of the second system has a wavy line above the notes. The system ends with a double bar line.

Exemple 2 (extrait Flambée Montalbanaise)



Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a 7/8 time signature. Chords are indicated below the staff: (Cm) for measure 1, C for measure 2, A7 for measure 3, and Dm for measure 4. The bottom staff is a guitar tablature with strings labeled T, A, B. Fingering numbers (1-5) and accents are provided for each note. Measure 1: 7, 3, 5, 2, 3, 5. Measure 2: 2, 1, 2, 3, 4. Measure 3: 0, 2, 0, 2, 0, 3, 1. Measure 4: 2, 3, 2, 1, 2, 3, 0.



Musical notation for measure 5. The top staff is in treble clef with a key signature of two flats. The chord is Dm. The bottom staff is a guitar tablature with string T, A, B. Fingering number 6 is shown for the note on the low E string.

Master Class Christophe Astolfi

La Valse Swing

ACCOMPAGNEMENT

EXEMPLE 1

Example 1 consists of five systems of guitar notation, each with a chord diagram and a corresponding TAB line. The TAB lines show fret numbers and string numbers (T, A, B) for the treble and bass strings. The chords and their fret positions are: Dm (1st fret), Dm/F (1st fret), Gm (3rd fret), A (0th fret), A7/G (3rd fret), A (0th fret), A7/C# (3rd fret), A (0th fret), Dm/B (2nd fret), C#° (3rd fret), and Dm (1st fret). The TAB lines include various rhythmic patterns, including triplets and slurs.

EXEMPLE 2

Example 2 consists of two systems of guitar notation, each with a chord diagram and a corresponding TAB line. The chords and their fret positions are: A7 (0th fret), Bb° (1st fret), Dm/B (2nd fret), Dm/C (2nd fret), C#° (3rd fret), E° (3rd fret), and Dm/F (1st fret). The TAB lines show fret numbers and string numbers (T, A, B) for the treble and bass strings.