

Tapping saut de corde

Ronan JACQUES

Standard tuning

♩ = 120

Exo 1

E-Gt

mf

T T T T T T T T

TAB 12-7-10 12-7-9 14-7-10 12-7-10 12-7-9

Exo 2

mf

T T T T T T T T T T T T T T T T

TAB 12 7 10 12 7 9 12 7 10 15 7 10 17 7 10 18 7 10 19 7 10 18 7 10 17 7 10 15 7 10 12 7 10 12 7 9 14 7 10

Exo 3

mf

T T T T T T T T T T T T T T T T

TAB 16 12 14 16 12 14 19 15 17 19 15 17 16 12 14 16 12 14 19 15 17 19 15 17 14 10 12 14 10 12 16 12 14 16 12 14 16 12 14 16 12 14

Exo 4

mf

T T T T T T T T T T T T T T T T

TAB 14 9 12 14 9 12 17 12 15 17 12 15 14 9 12 14 9 12 17 12 15 17 12 15 12 7 10 12 7 10 14 9 12 14 9 12 14 9 12 14 9 12

Exo 5

Musical notation for measures 17-20. Measure 17 contains four eighth-note triplets with '+' signs above them. Measures 18-20 contain eighth-note triplets with '+' signs above them. Below the staff are 'T' markers and a TAB section.

T	T	T	T	T	T	T	T	T	T	T	T	T						
				171215171215191517191517														
T	14 9 12 14			9 12 16 12 14			16 12 14			14 9 12 14			9 12 16 12 14			14 16 12 14		
B	12 7 10 12 7 10 14 10 12 14 10 12																	

Musical notation for measures 21-23. Measure 21 contains four eighth-note triplets with '+' signs above them. Measures 22-23 contain eighth-note triplets with '+' signs above them. Below the staff are 'T' markers and a TAB section.

T	T	T	T	T	T	T	T	T	T	T	T	T			
				17 · 12 · 15 · 17 · 12 · 15 · 19 · 15 · 17 · 19 · 15 · 17											
T	14 - 9 - 12 · 14			- 9 - 12 · 16 · 12 · 14			- 16 · 12 · 14			14 - 9 - 12 · 14			- 9 - 12 · 16 · 12 · 14		
B	12 - 7 - 10 · 12 - 7 - 10 · 14 · 10 · 12 · 14 · 10 · 12														