

Swing de Paris

Autour de "I Saw Stars"

Par Samy Daussat

Structure (32mes.) : AABA

♩ = 84

A

C6/9 C#°7 Dm6 G7/D

5

C C/Bb F/A Fm/Ab C G9 C G7

A²

C C#°7 G7/D Ab9 G9 C6/9 C#°7 Dm6 Ab7/Eb G7/D

13

C6/9 C9 F6 Fm6 C G9 C B7/F#

B

Em/G B7(b9) Em/G A7

17

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21

Dm/F A7 Dm/F G7

A³

25

C C#o7 G7/D G7

://

29

C C7 F6 Fm6 C G7 C Ab9 G9

Variations B :

Var : **Var :**

33

Em B7 B7/D# Em/D Em/D A7/C#

37

Dm A7 Dm/C G9/B

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Intro :

♩ = 220

Musical notation for the Intro section, measures 41-44. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: 41: C4, D4, E4, F#4, G4, A4, B4, C5; 42: C5, B4, A4, G4, F#4, E4, D4, C4; 43: C4, D4, E4, F#4, G4, A4, B4, C5; 44: C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: C6/8, F#ø7, G7(b9add13), and Dm6/8. A guitar tablature (TAB) is provided below the staff, showing fret numbers for each note.

Gammes issues de l'intro :

DoM (ou Am)penta :


Musical notation for the first scale exercise, measures 45-48. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: 45: C4, D4, E4, F#4, G4, A4, B4, C5; 46: C5, B4, A4, G4, F#4, E4, D4, C4; 47: C4, D4, E4, F#4, G4, A4, B4, C5; 48: C5, B4, A4, G4, F#4, E4, D4, C4. A guitar tablature (TAB) is provided below the staff, showing fret numbers for each note.

Musical notation for the second scale exercise, measures 49-52. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: 49: C4, D4, E4, F#4, G4, A4, B4, C5; 50: C5, B4, A4, G4, F#4, E4, D4, C4; 51: C4, D4, E4, F#4, G4, A4, B4, C5; 52: C5, B4, A4, G4, F#4, E4, D4, C4. A guitar tablature (TAB) is provided below the staff, showing fret numbers for each note.

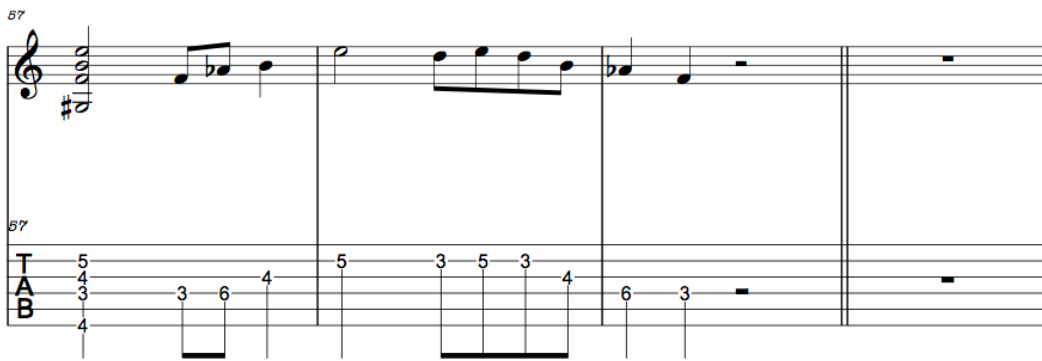
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F#Ø - 2 notes par cordes :



accord & arpège de G7(13b9) :



The special :

