

Par Louis Winsberg

Quelques accords avec cordes à vide...

91

91

91

TAB

6 6 0 0 6 6

7 7 0 0 7 7

0 2 2 0 2 2

0 1 2 0 1 1

$E_b \text{maj}7$        $E m^9$        $B m^9(\text{add}11)$        $B \text{maj}7(\sharp 11)$   
 $(\flat 9)$

95

95

95

TAB

2 0 3 4 0 4

3 0 3 0 0 0

0 13 11 0 12 0

0 13 10 0 12 12

$A \flat m^9$        $A m^9$        $A \text{maj}7/E$        $A m(\text{maj}7)/E$

99

99

99

TAB

0 12 10 0 12 0

0 12 11 0 12 12

$A m^7/E$        $A^7/E$

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Autres accords usuels...

F#7

F#7(b9) G7 G7(b5)

♩ = 140

101

101

101

TAB

2 3 2 0 2

3 5 3 0 4 3 0

2 3 0 0 2 0 2 3

105

G7

105

F#7(b9)

TAB

0 3 4 2 0

0 0 0 0 0 0 0 0 0 0

2 4 4 0 3 0 4 0 0 0

B7b9

108

B7(b9)

108

B7(b9)

108

B7(b9)

108

A7(#11)

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 3 2 0 2

2 4 5 4 0 4 5 0

0 5 6 4 0 4 6 0

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**Dans le style de Jaleo...**

♩ = 120

112

Bmaj9(add11) A7(#11)

114

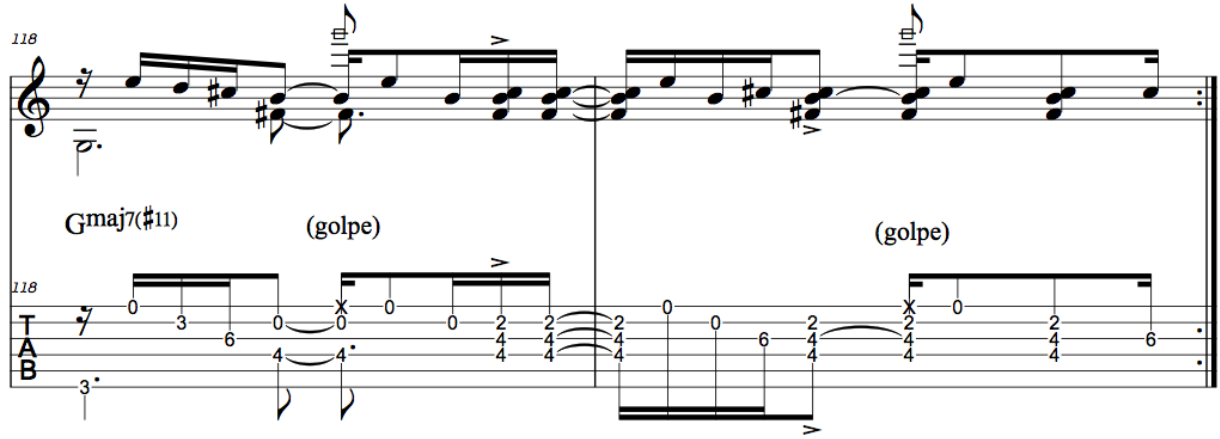
Amaj7(#11) Am9(add11)

♩ = 54 (golpe)

116

Bm9(add11)

118



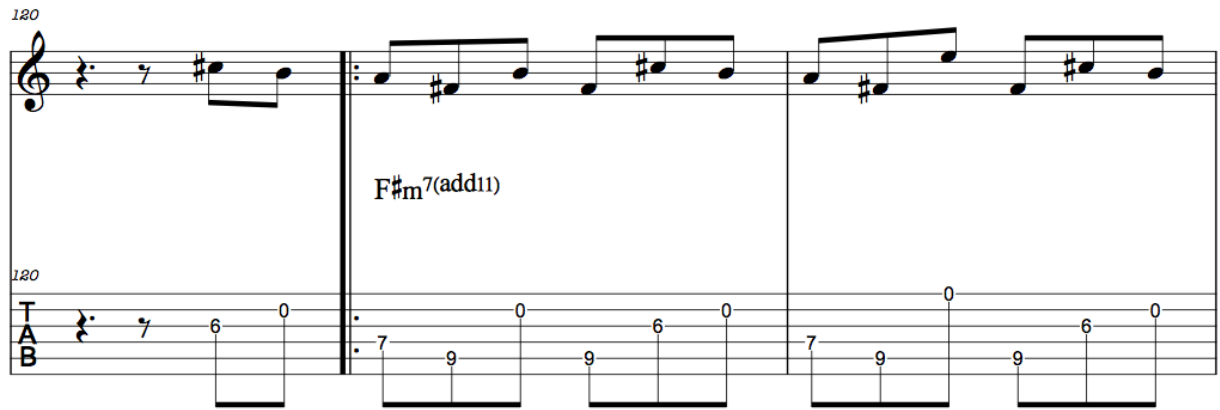
Gmaj7(#11) (golpe) (golpe)

118

TAB

♩. = 110

120

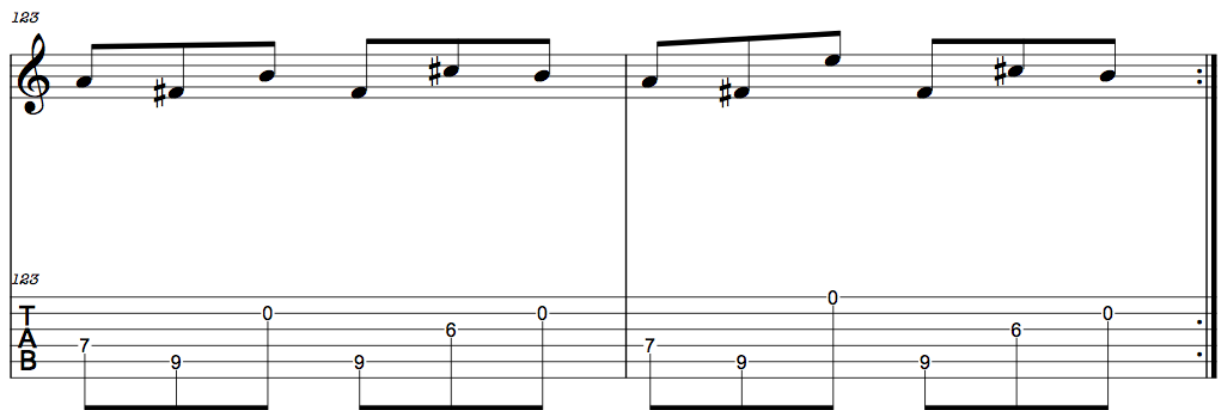


F#m7(add11)

120

TAB

123



123

TAB