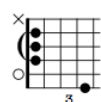


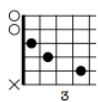
Par Louis Winsberg

♩ = 220 **Ab (Phrygien) "Minera"** noté ici en G#

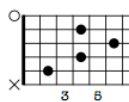
G#(b9)



C#m7



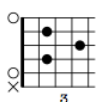
Bmaj9(add11)



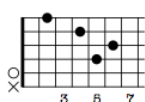
34

Musical notation for measures 34-37, including staff and TAB.

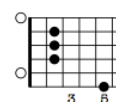
A(add2)



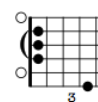
A7(#11)



A



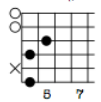
G#(b9)



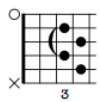
38

Musical notation for measures 38-41, including staff and TAB.

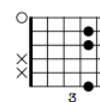
G#7(#9)



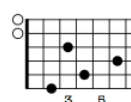
Db7(b9)



G#m(#5)



F#9(add11)



42

Musical notation for measures 42-45, including staff and TAB.

♩ = 120

68

let ring-----|

C#m¹¹

TAB 4/4

4 6 8 0 0 0 9 11 13 11 0 0 0 0

C#m7/CM7 - Arpège

68

let ring-----|

C#m¹¹

TAB

9 11 0 11 0 13 13 11 0 11 0 13 11 9 11 0 11 0 13 13 11 0 11 0 13 11

68

let ring-----|

Cmaj7(#11)

TAB

8 11 0 10 11 0 12 12 11 0 11 0 12 11 8 8

Par Louis Winsberg

BM9 Arpège

70

let ring

Bmaj9

TAB

7 9 11 8 0 0 0 8

Bm7/Em7 - Arpège

73

Bm9

Em7(add13)

TAB

7 0 7 0 0 11 11 7 0 7 0 11 7 7 0 7 0 11 11 7 0 7 0 11 11 7 0 7 0 11 7

F#7/FM7 - Arpège

77

let ring

F#7(b9)

TAB

14 0 0 13 0 0 11 11 0 13 13 0 14 0 0 13 0 11 0 0 0 0 0 0 0

