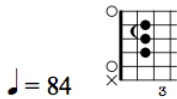


### Tonalités et accords usuels du flamenco

#### A (Phrygien) A



#### Bb



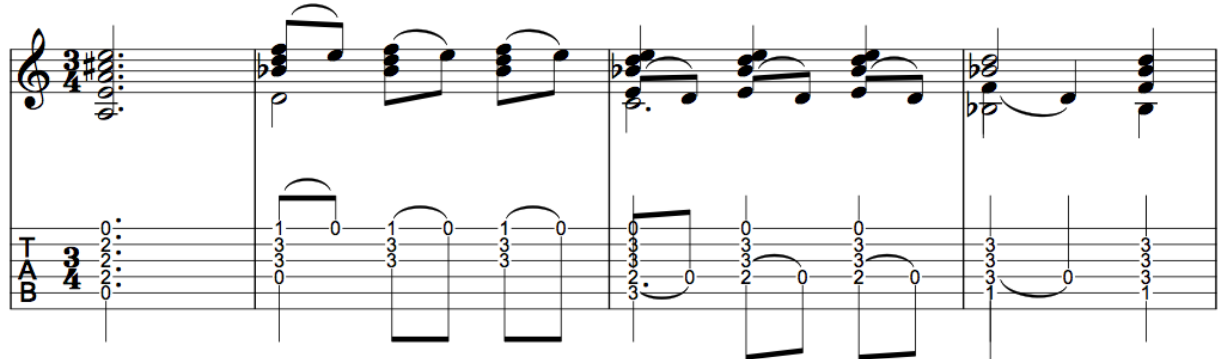
#### C<sup>9</sup>



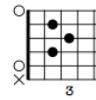
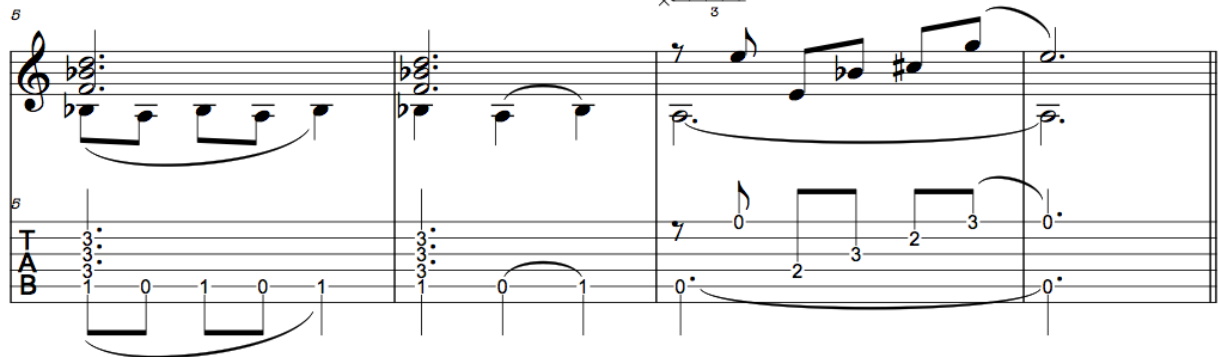
#### Bb



♩ = 84



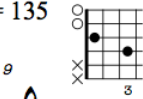
#### A(b9)

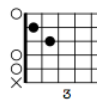
#### E (Phrygien)

#### E(b9)

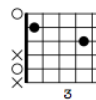
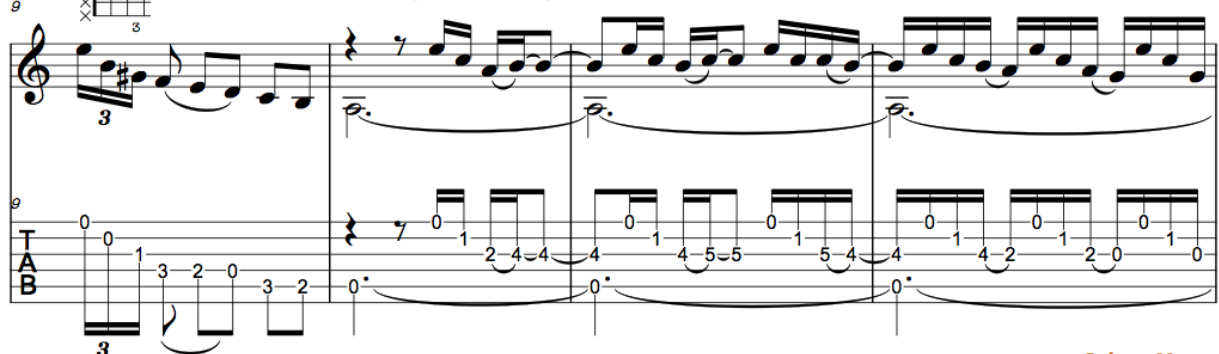
♩ = 135



#### Am



#### Am<sup>9</sup>

Dm<sup>6</sup> Eb<sup>9</sup>

13

TAB

16

TAB

**Tonalités et accords "avancés"**

**C# (Phrygien)**

C#(b9) C#(b9) D(#11)

18

TAB

let ring

Par Louis Winsberg

♩ = 84

D(#11) F#5 D5 D(#11) C#(b9)

22

TAB

F#m11 E(add2) D(add2)

26

let ring-----| let ring-----| let ring-----|

TAB

C#(b9) F#m9(add11)

30

let ring-----| let ring-----|

TAB