

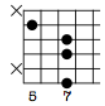
Variations sur l'anatole 2

par Sylvain Luc

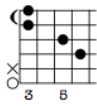
IMPROS :

$\text{♩} = 173$

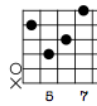
Bm7(add11)



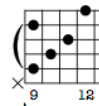
Bb13/E



A9(b5)

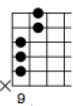


D9(b5)

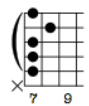


Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature line with fret numbers and bar lines.

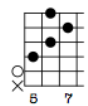
Bm7(add11)



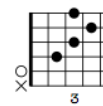
Em11



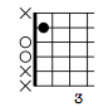
A13(b9)



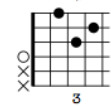
A7(#11)



D(sus4)

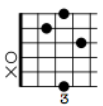


D7(b9)

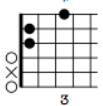


Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature line with fret numbers and bar lines.

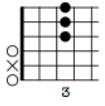
G(#11add2)



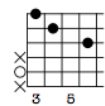
E7(#9)



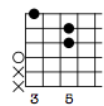
E7(b9)



A7(b5)



D9(sus4)

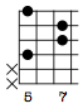


Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature line with fret numbers and bar lines.

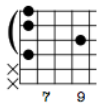
Variations sur l'anatole 2

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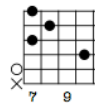
Gmaj9



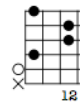
E7(b9)



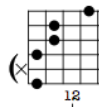
Am9(sus4)



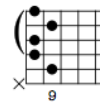
Am9(sus4)



D7(#9)



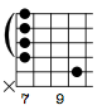
D7(#9)



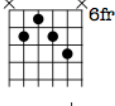
15

15

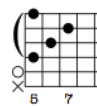
Gmaj7(add9)



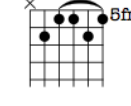
E7(#9)



A13



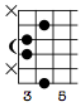
Eb6/#11



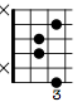
D11



Ab6/9



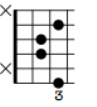
G6/9



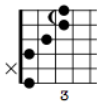
17

17

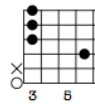
G6/9



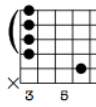
F13



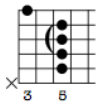
Bb13/E



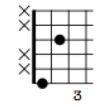
Ebmaj7(add9)



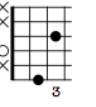
Dm9(add11)



F(omit5)



F#(#5)



21

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25

Gmaj9 E7(#5) E7(b5) E7(#5) E7(b9) Am9 D7alt.

TAB

29

Dm9 G6/9 E7(b9) Am11 Eb7(b9) D7(b9) Ab(#5) G

TAB

33

G F#(#5) Dm E7(#5) E7(b9) Am11 C13 Am7/D D13(b9) Bm11

TAB

Variations sur l'anatole 2

par Sylvain Luc

Bm11



E7(b9)



E7



Am11



Bm7



C



C#(b5)



D11



D7(b9)



37

Musical notation for measures 37-40, including staff and TAB. The staff shows a melodic line with various chords and a bass line with a walking bass pattern. The TAB shows fingerings and fret numbers.

Pédale interlude :

Cm11



G%



41

Musical notation for measures 41-44, including staff and TAB. The staff shows a melodic line with various chords and a bass line with a walking bass pattern. The TAB shows fingerings and fret numbers.

G%



Gmaj7



G%



Bm11



G%



F11



45

Musical notation for measures 45-48, including staff and TAB. The staff shows a melodic line with various chords and a bass line with a walking bass pattern. The TAB shows fingerings and fret numbers.