

par Sylvain Luc

**F11**

49

perc.

TAB

49

3 7 5 6 5 8 10 11 13 13 7 11 10 8 7 7 X X

**Am<sup>9</sup>**

**A13(b5)**

53

perc.

TAB

53

7 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 5 8 7 5 7 6 5 3 4 7 5 7 5 7

**Anatole :**

**Gmaj7**

**E7(#9)**

**Am7**

**D7(b9)**

58

TAB

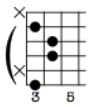
58

3 4 4 7 7 6 6 7 8 8 7 6 5 5 5 0 5 5 7 4 4 5 5 5 4 4 4 5 5 4 4 5 4 5 4 (0)

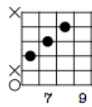
# Variations sur l'anatole 2

par Sylvain Luc

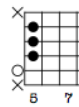
Gmaj7



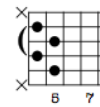
E7(#9)



Am7



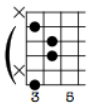
D7(b9)



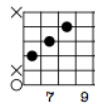
62

Musical notation for measures 62-65. The top staff shows a melodic line in G major with various chords and ornaments. The bottom staff shows the corresponding guitar tablature with fret numbers and string indicators.

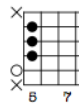
Gmaj7



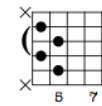
E7(#9)



Am7



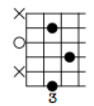
D7(b9)



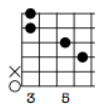
66

Musical notation for measures 66-69. The top staff shows a melodic line in G major with various chords and ornaments. The bottom staff shows the corresponding guitar tablature with fret numbers and string indicators.

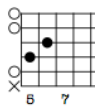
Gmaj7



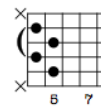
Bb9/E



A9



D7(b9)

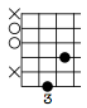


70

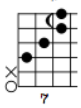
Musical notation for measures 70-73. The top staff shows a melodic line in G major with various chords and ornaments. The bottom staff shows the corresponding guitar tablature with fret numbers and string indicators.

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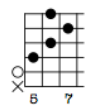
Gmaj7



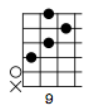
E7(#9)



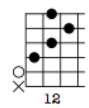
A13(b9)



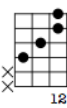
A7(b9)



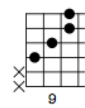
A7(#9)



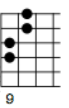
D13



C13



G6%

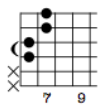


74

74

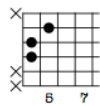
TAB

E6%



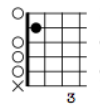
idem...

A6%

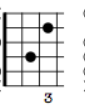


idem...

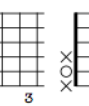
Am11



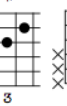
D7(b9)



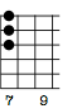
Em



A13



D6

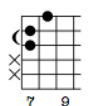


78

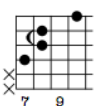
78

TAB

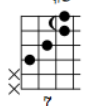
D7



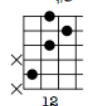
Cm6%



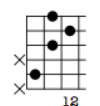
E7(#9)



E7(#9)



A13(b5)



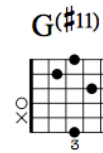
82

82

TAB

# Variations sur l'anatole 2

par Sylvain Luc



86

86

G

86

T 0

A 10

B 0

3

3

3

2

4

3