

Jazz Time



Boucle II

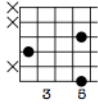
par Philip Catherine

Philip Catherine

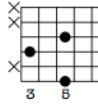
♩ = 117

Rythmique - 16 mes. :

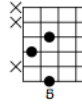
Am



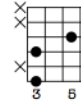
Am(b6)



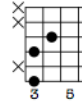
Am6



G7(sus4)

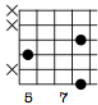


G7

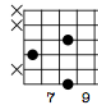


Musical notation for the first system, including staff and TAB with fret numbers.

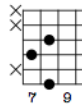
Cm



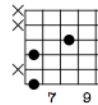
Cm(b6)



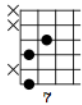
Cm6



Bb7(sus4)



Bb7

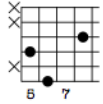


Musical notation for the second system, including staff and TAB with fret numbers.

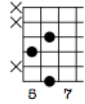
Boucle II

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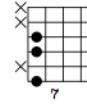
E \flat /B \flat



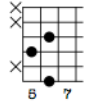
Bm⁶



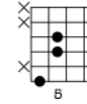
Bbm⁷



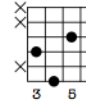
E \flat ⁷



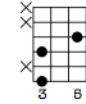
A \flat maj⁷



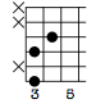
A \flat ⁶



G⁷(sus4)



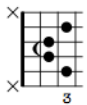
G⁷



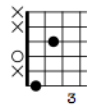
9

Musical notation for measures 9-12. The top staff shows a treble clef with a key signature of one flat. The bottom staff shows guitar tablature with fret numbers and picking directions. Measure 9 starts with a barre on the 9th fret. The chords for measures 9-12 are E \flat /B \flat , Bm⁶, Bbm⁷, E \flat ⁷, A \flat maj⁷, A \flat ⁶, G⁷(sus4), and G⁷.

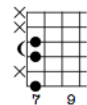
C^{6/9}



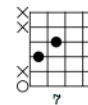
F⁶



Bm⁷



E⁷



13

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one flat. The bottom staff shows guitar tablature with fret numbers and picking directions. Measure 13 starts with a barre on the 13th fret. The chords for measures 13-16 are C^{6/9}, F⁶, Bm⁷, and E⁷.

Improvisation I :

17

Am Am(b6) Am⁶ G^{7(sus4)} G⁷

17

T
A
B

21

Cm Cm(b6) Cm⁶ B^{b7(sus4)} B^{b7}

21

T
A
B

25

E^{b/Bb} Bm⁶ B^bm⁷ E^{b7} A^bmaj⁷ A^{b6} G^{7(sus4)} G⁷

25

T
A
B

29

C% F⁶ Bm⁷ E⁷ (Am)

29

T
A
B

Boucle II

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Improvisation II :

34

Am Am(b6) Am⁶ G⁷(sus4) G⁷

TAB: 8 7 10 | 9 10 9 9 7 | 5 | 7 2 3 4 5 3

38

Cm Cm(b6) Cm⁶ Bb⁷(sus4) Bb⁷

TAB: 1 | 1 | 6 8 6 10

42

E^b/B^b Bm⁶ Bbm⁷ E^b7 A^bmaj⁷ A^b6 G⁷(sus4) G⁷

TAB: 8 10 8 8 11 | 6 8 6 7 8 | 4 4 6 6 6 6

46

C⁶/₉ F⁶ Bm⁷ E⁷ (Am)

TAB: 6 5 5 7 7 8 7 5 | 4 5 7 5 4 | 5 7 9 10 9 8 | 9 10 9 8 9

Improvisation III :

51

Am Am(b6) Am⁶ G7(sus4) G7

TAB 9 9 9 10 9 8 8 9 9 9 9 10 10 7 7

55

Cm Cm(b6) Cm⁶ Bb7(sus4) Bb7

TAB 7 8 5 6 8 8 7 10 9 8

59

Eb/Bb Bm⁶ Bbm7 Eb7 Abmaj7 Ab⁶ G7(sus4) G7

TAB 7 6 8 8 6 8 8 11 8 8 11

63

C% F⁶ Bm⁷ E⁷ (Am)

TAB 7 8 10 8 9 7 7 9 7 5 7 5 6 6 5 7 5 4 7 6 3 2

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Improvisation IV :

68

Am Am(b6) Am⁶ G⁷(sus4) G⁷

72

Cm Cm(b6) Cm⁶ B^b7(sus4) B^b7

76

E^b/B^b Bm⁶ B^bm⁷ E^b7 A^bmaj⁷ A^b6 G⁷(sus4) G⁷

80

C[%]9 F⁶ Bm⁷ E⁷ (Am)

Improvisation V :

85

Am Am(b6) Am⁶ G⁷(sus4) G⁷

89

Cm Cm(b6) Cm⁶ B^b7(sus4) B^b7

93

E^b/B^b Bm⁶ B^bm⁷ E^b7 A^bmaj⁷ A^b6 G⁷(sus4) G⁷ C⁶/₉

98

F⁶ Bm⁷ E⁷ (Am)