

Jazz Time

Boucle I

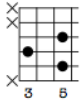
Philip Catherine

♩ = 92

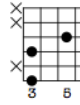
par Philip Catherine

Rythmique:

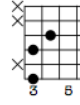
Dm7



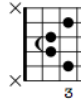
G7(sus4)



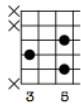
G7



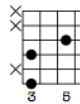
C6/9



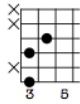
Dm7



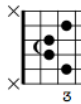
G7(sus4)



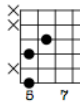
G7



C6/9

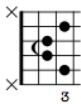


A7

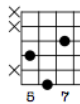


variante mes 7&8:

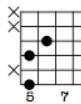
C6/9



Em7(b5)



A7



Boucle I

par Philip Catherine

11

Dm7 G7(sus4) G7 C6/9 A7

TAB: 3 3 2 2 5 5 | 5 4 4 7 7 8 | 8 9 9 10 10 8 | 7 15 15 13 12 12 10

16

Dm7 G7(sus4) G7 C6/9

TAB: 13 13 10 10 | 12 11 12 10 | 12 9 9 7 9 | 5 5 7 5 7 3

19

Dm7 G7(sus4) G7 C6/9 A7

TAB: 12 13 12 10 9 12 11 9 10 13 | 12 10 8 | 7 8 7 5 4 7 6 4 5 9 | 8 6 5 7 8 7

par Philip Catherine

23

Musical notation for measures 23-26. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers and techniques like bends and slides. Chords are indicated below the staff: Dm7, G7(sus4) G7, and C6/9.

Dm7 G7(sus4) G7 C6/9

TAB 6 8 5 6 7 7 7 9 9 5 7 2 5 5 7 5 5 7

27

Musical notation for measures 27-30. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers and techniques like bends and slides. Chords are indicated below the staff: Dm7, G7(sus4) G7, C6/9, and A7.

Dm7 G7(sus4) G7 C6/9 A7

TAB 5 7 5 4 5 6 5 7 5 7 5 7 5 5 5 7 10 7 8 4 5 5 7

31

Musical notation for measures 31-34. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers and techniques like bends and slides. Chords are indicated below the staff: Dm7, G7(sus4) G7, and C6/9.

Dm7 G7(sus4) G7 C6/9

TAB 7 7 3 2 5 2 3 5 7 7 6 6 7 4 5 5 7 7 7

Boucle I

par Philip Catherine

35

Dm⁷ G⁷(sus4) G⁷ C^{6/9} A⁷

35

TAB 5 5 7 6 7 7 8 7

39

Dm⁷ G⁷(sus4) G⁷ C^{6/9}

39

TAB 5 5 6 3 4 5 3 5

Ralenti...

42

C⁷/B^b D⁷/A F^m/A^b C/G

harm.

42

TAB 5 5 5 5 5 5 3 5 5 2 12 12

6 6 5 5 4 4 3 8

harm.