

Blues toujours

À la manière d'Albert King

par Eric Starczan

♩ = 103

Ligne de basse

Musical notation for the bass line. The top staff is a treble clef staff in 4/4 time, showing a G7 chord and a melodic line. The bottom staff is a guitar tablature staff with fret numbers (3, 5, 3, 5) and pick direction arrows (v).

Riff style cuivres

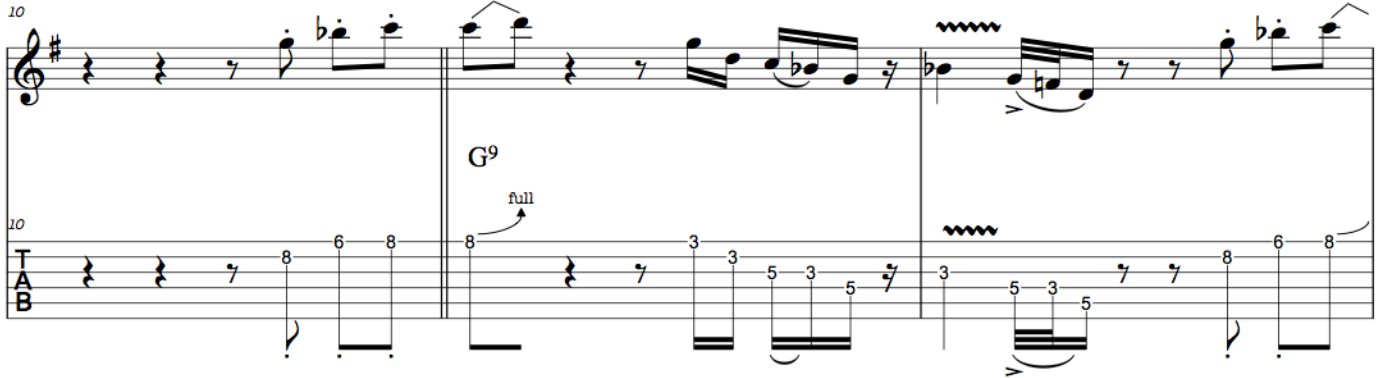
Musical notation for the brass style riff. The top staff is a treble clef staff showing chords and a melodic line. The bottom staff is a guitar tablature staff with complex fret numbers (3, 5, 7, 4, 6, 7) and pick direction arrows (v).

Pêches accords

Musical notation for the G9 chord. The top staff is a treble clef staff showing a G9 chord and a melodic line. The bottom staff is a guitar tablature staff with fret numbers (10, 9) and pick direction arrows (v).

Lick "Albert King"

10



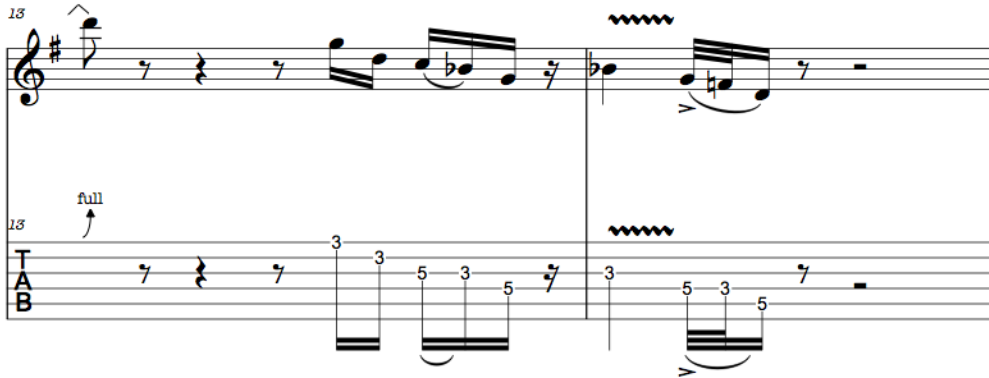
10

TAB

7 8 6 8 8 3 3 5 3 5 3 5 7 3 5 3 5 7 7 8 6 8



13



13

TAB

7 7 3 3 5 3 5 7 3 5 3 5 7 3 5 3 5 7

blues entier 4 guitares

15

15

G⁹

15

15

15

G⁹

15

full

15

full 1 1/2

Detailed description of the musical score: This is a 4-guitar blues score for measures 15-18.
 - **Staff 1 (Melody):** Treble clef, key of G major. Features a melodic line with bends and vibrato.
 - **Staff 2 (TAB):** Standard guitar tablature for the melody.
 - **Staff 3 (Bass):** Treble clef, bass line.
 - **Staff 4 (BASS TAB):** Bass guitar tablature.
 - **Chords:** A G9 chord is indicated in measures 15-18.
 - **Techniques:** Includes bends (marked with 'full'), vibrato, and specific fretting patterns like 8-6-8-7-6-8 and 6-8-8-3-3-3.

À la manière d'Albert King

par Eric Starozan

19



C⁹ G⁹

TAB

19



TAB

19



C⁹ G⁹

TAB

19



TAB

par Eric Starczan

23

D⁹ C⁹ G⁹

TAB

23

23

D⁹ C⁹ G⁹

TAB

23

full 1 1/2

TAB