

Etude 1, op60

Matteo Carcassi

Allegro
staccato

Musical notation for measures 1-4. The top staff is in treble clef with a common time signature (C). The bottom staff is guitar tablature with strings labeled T (treble), A (second), and B (bass). The first measure includes a dynamic marking of *mf*. The notation shows a sequence of eighth notes in the treble clef and corresponding fret numbers in the tablature.

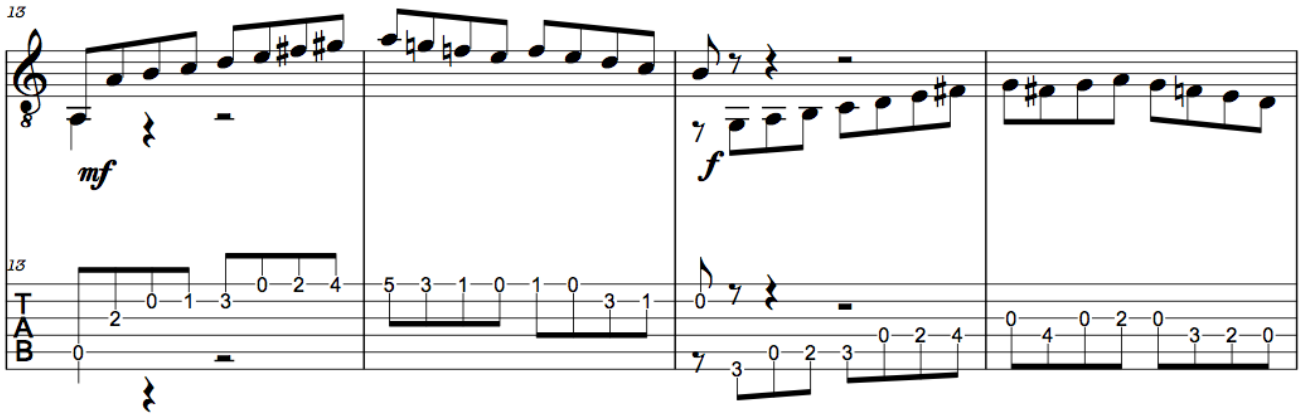
Musical notation for measures 5-8. The top staff is in treble clef with a common time signature (C). The bottom staff is guitar tablature with strings labeled T (treble), A (second), and B (bass). The first measure includes a dynamic marking of *mf*. The notation shows a sequence of eighth notes in the treble clef and corresponding fret numbers in the tablature.

Musical notation for measures 9-12. The top staff is in treble clef with a common time signature (C). The bottom staff is guitar tablature with strings labeled T (treble), A (second), and B (bass). The first measure includes a dynamic marking of *f*. The notation shows a sequence of eighth notes in the treble clef and corresponding fret numbers in the tablature.

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13



mf

f

TAB

2 0 1 3 0 2 4

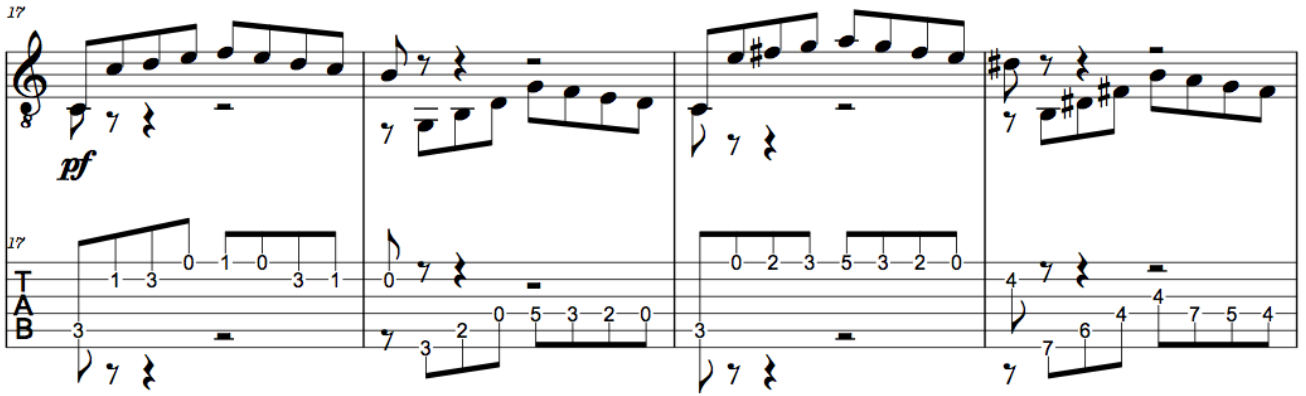
5 3 1 0 1 0 3 1

0 7

7 3 0 2 3 0 2 4

0 4 0 2 0 3 2 0

17



pf

TAB

1 3 0 1 0 3 1

0 7

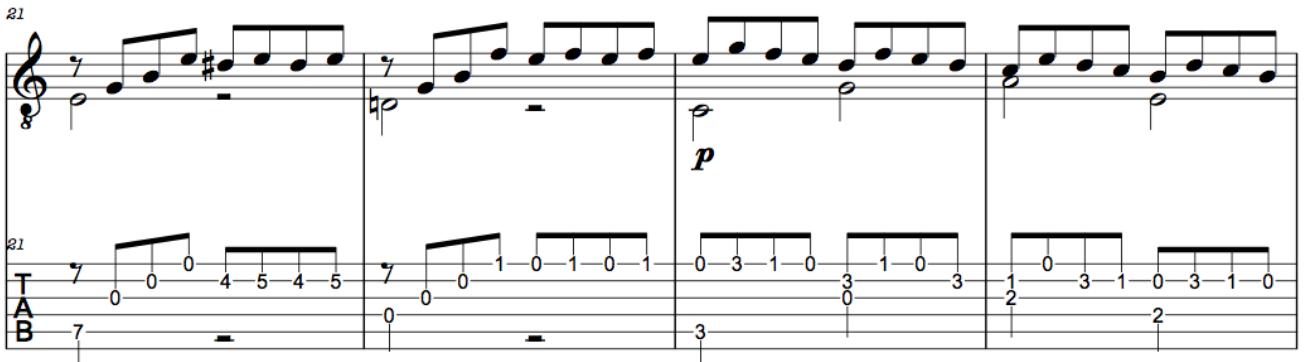
7 3 2 0 5 3 2 0

0 2 3 5 3 2 0

4 7

7 6 4 4 7 5 4

21



p

TAB

7 0 0 0 4 5 4 5

7 0 0 1 0 1 0 1

0 3 1 0 3 1 0 3

1 0 3 1 0 3 1 0

2 2

25

25

TAB

29

29

rf

TAB

33

33

rf

TAB

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37

37

T
A
B

1 3 0 2 3 0 2 0

1 3 0 6 8 5 7

8 7 5 8 6 0 3

40

40

T
A
B

1 0 2 0 3 2 0

3 0 1 0

0 1 0 3

1 0 0