

## Exercices main droite

**A** le pouce joue la basse :

Musical notation for exercise A. The top staff is a treble clef with a 4/4 time signature. It contains four measures of music. The first two measures show a bass note (G2) on the second line, followed by a dotted line. The last two measures show a bass note (G2) on the second line. The bottom staff is a guitar TAB with six strings. It shows the same sequence of notes: G2 on the 3rd string, followed by a dotted line, and then G2 on the 3rd string. The dynamic marking *p* is present below the first two notes in both staves.

**B** pouce et majeur simultanés :

Musical notation for exercise B. The top staff is a treble clef with a 4/4 time signature. It contains four measures of music. The first two measures show a bass note (G2) on the second line and a major note (B2) on the second space, followed by a dotted line. The last two measures show a bass note (G2) on the second line and a major note (B2) on the second space. The bottom staff is a guitar TAB with six strings. It shows the same sequence of notes: G2 on the 3rd string and B2 on the 2nd string, followed by a dotted line, and then G2 on the 3rd string and B2 on the 2nd string. The dynamic marking *p* is present below the first two notes in both staves. Above the first two notes in the top staff, there is a dynamic marking *m* and a dotted line.

## C le Mouvement... 2 notes en pince sur cordes à vide :

7

*m i m i m i m i*

*p*

**T**  
**A**  
**B**

*m i m i*

*p*

*m i m i*

*p*

## Gammes utilisées (sol majeur) :

10

10

**T**  
**A**  
**B**

0 1 3 0 2 3

**T**  
**A**  
**B**

3 0 2 3 0 2 0 3 2 0 3 2 3

par Marc Rouvé

avec les accords... (diatoniques) :

**G** **Am** **G/B** **C**

13 *m i m i idem* -----

*p* -----

G Am G/B C

13

TAB

0 0 0 0 | 1 0 1 0 | 3 0 3 0 | 0 0 0 0

3 3 | 0 0 | 2 2 | 3 3

D Em Em

17

D Em Em D C

17

TAB

2 2 | 3 3 | 3 3 | 2 0 | 0 0 3 0

0 0 0 0 | 2 0 2 0 | 2 0 2 0 | 0 0 3 0

D/F#

21 *m i m i m i m i i m*

*p p p p p*

G/B Am G D/F# *m*

21

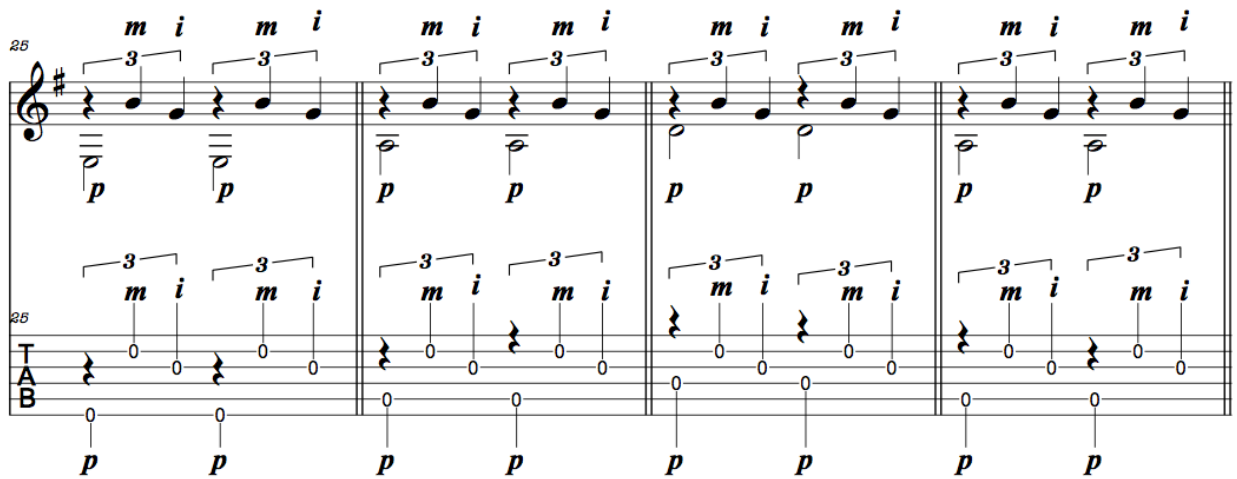
TAB

3 0 1 0 | 0 0 2 0 | 0 0 1 0 | 0 0 2 0 | 0 0 0 0

2 0 | 3 2 | 3 | 0 3 | 0 2 | 3 3

*p*

**en groupes de 3 notes... préparation main droite:**



25

*m i m i* *m i m i* *m i m i* *m i m i*

*p p p p p p p p*

25

*m i m i m i m i m i m i*

*p p p p p p p p*

TAB

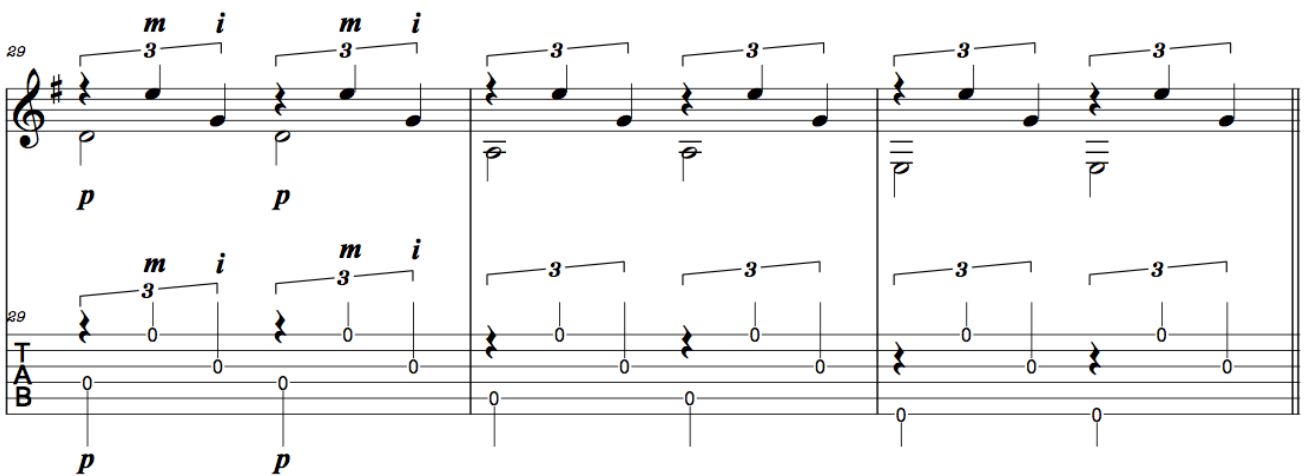
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

*p p p p p p p p*

Detailed description: This musical exercise is in 3/4 time and consists of two systems of four measures each. The first system is marked with measure number 25. The top staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes: m, i, m, i, m, i, m, i. The notes are grouped in pairs of three (m-i and i-m), with a '3' above each pair and a slur. The bottom staff is a guitar TAB with two lines. It shows the fretting for the notes: m (index finger on 1st fret), i (middle finger on 2nd fret), m (index finger on 1st fret), i (middle finger on 2nd fret), and so on. The notes are grouped in pairs of three. The dynamic marking 'p' (piano) is placed below the notes in both staves.

**avec une corde intercalée entre i & m :**



29

*m i m i* *m i m i* *m i m i* *m i m i*

*p p p p p p p p*

29

*m i m i m i m i m i m i*

*p p p p p p p p*

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

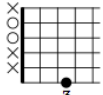
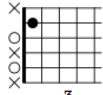
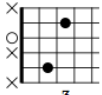
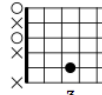
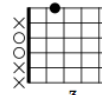
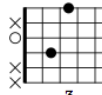
*p p p p p p p p*

Detailed description: This musical exercise is in 3/4 time and consists of two systems of four measures each. The first system is marked with measure number 29. The top staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes: m, i, m, i, m, i, m, i. The notes are grouped in pairs of three (m-i and i-m), with a '3' above each pair and a slur. The bottom staff is a guitar TAB with two lines. It shows the fretting for the notes: m (index finger on 1st fret), i (middle finger on 2nd fret), m (index finger on 1st fret), i (middle finger on 2nd fret), and so on. The notes are grouped in pairs of three. The dynamic marking 'p' (piano) is placed below the notes in both staves.

par Marc Rouvé

avec les accords... :

32

					
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*m i* *m i*

*p*

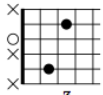
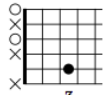
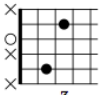
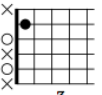
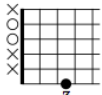
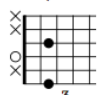
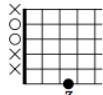
G Am G/B C D Em

32

TAB

*p*

35

						
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G/B C G/B Am G D/F# G

35

TAB