

♩ = 80

comme Wind Cries...

14

14

TAB

7 8 9 9 7 7 9 7 9 7 9 7 8 9 9 10 10 11 9 9 11

5 6 7 7 7 9 8 9 9 10 10 11 9 9 11

17

17

TAB

12 12 12 14 12 9 10 9 7 8 9 9 9 9 9 11 11 11

11 13 11 14 12 14 9 11 9 8 7 9 10 10 11 11 11 11

Ex doubles-note...

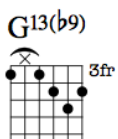
21

21

TAB

12 12 12 14 12 14 12 12 12 13 11 13 11 13 7 9 11 9 11 9 7 7 7 7 9 9 9 9 11 9 10 11 12 13 13

par Denys Lable



Triade de MI

25

25

TAB

4	4
5	5
4	4
3	4
3	

♩ = 100

gamme demi-ton/ton... **triade de MI...**

27

27

TAB

3	4	1	2	4	5	2	3	5	6	3	4	6	7	5	6	3	4	5	4	6	4	5	6	7	4	5	4	6	4	5	4	6	4	5	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

31

31

TAB

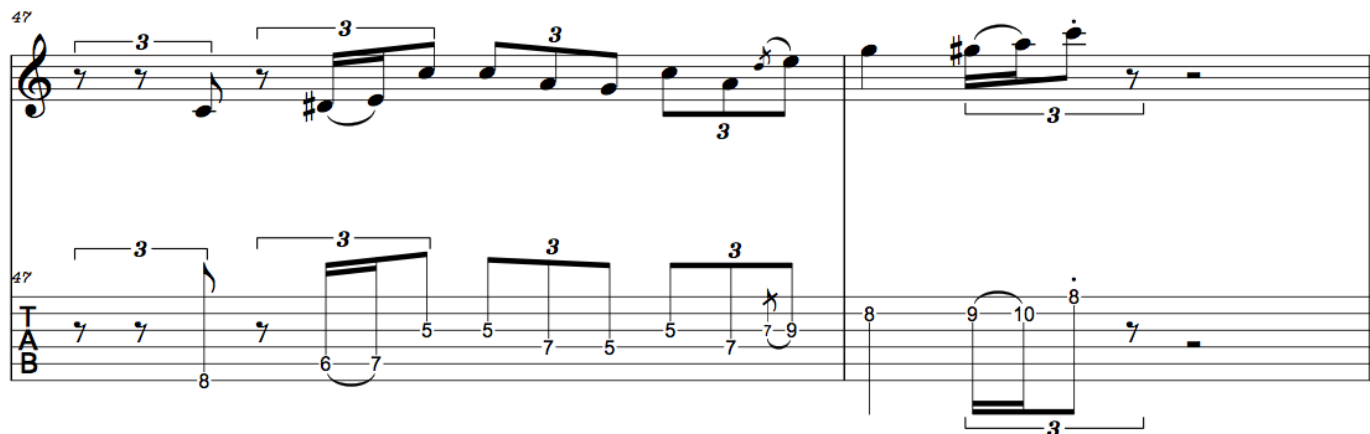
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----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Etude de style Denys Lable

par Denys Lable

Gliché 2

47

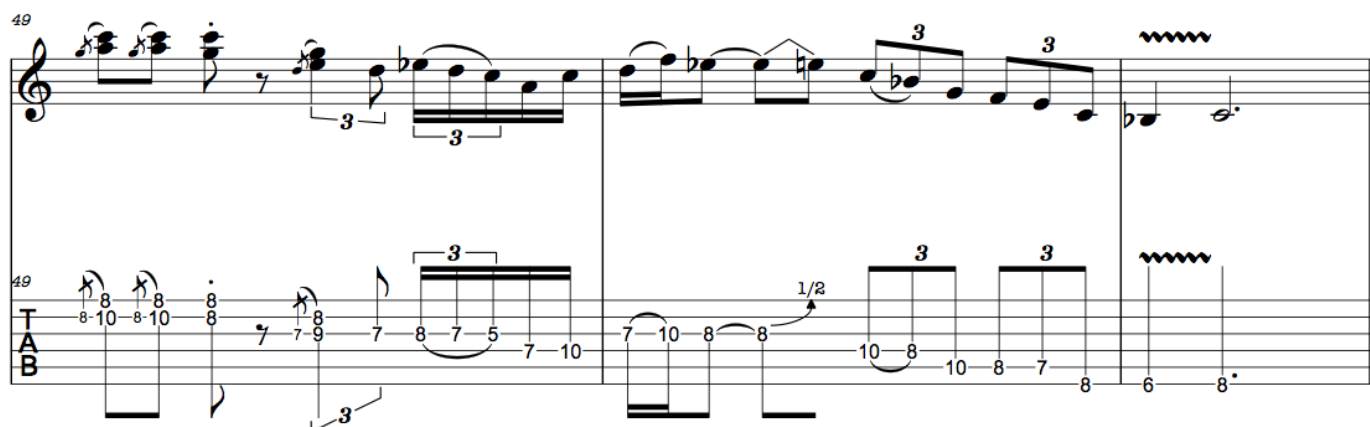


47

TAB

Gliché 3

49

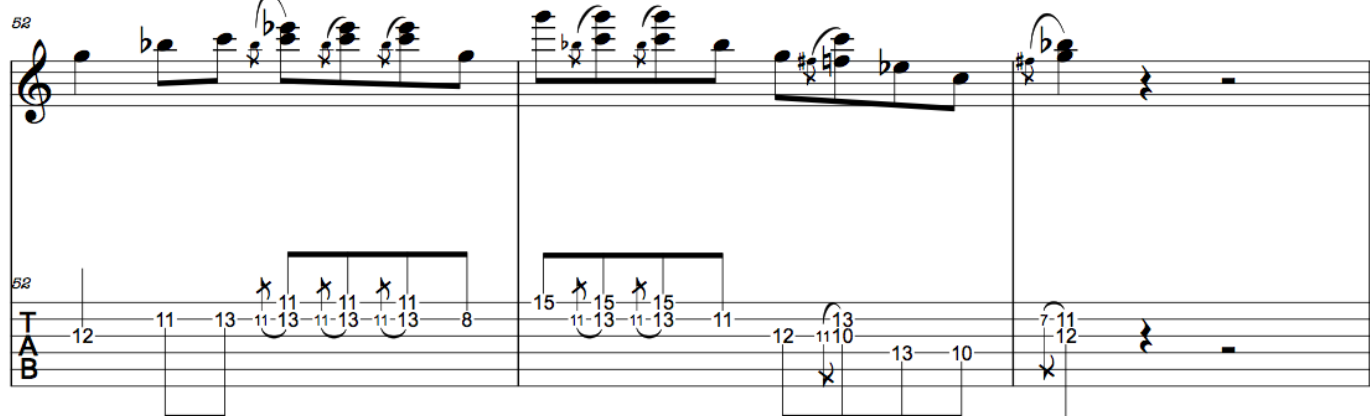


49

TAB

Gliché 4

52



52

TAB

par Denys Lable

Cliché 5

55

56

T
A
B

♩ = 100 Cliché 6

59

59

T
A
B

62

62

T
A
B

65

65

T
A
B

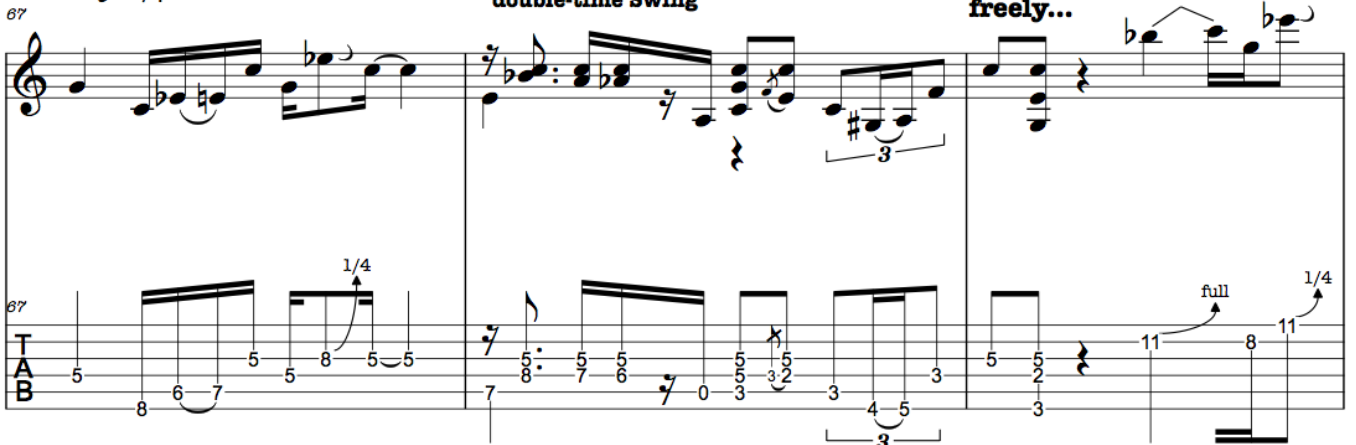
Cliché 7

♩ = 74

double-time Swing

freely...

67



70

