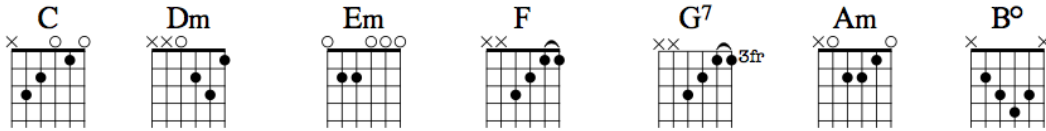


Rappel : la gamme d'accords diatoniques

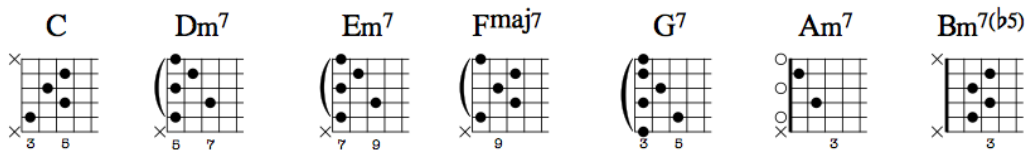
En trois sons (1-3-5) : positions de base



Musical notation for the three-note chords in 4/4 time. The top staff shows the chords in treble clef. The bottom staff shows the TAB notation for each chord.

Chord	TAB
C	4/4 1 0 2 3
Dm	1 3 0 0
Em	0 0 2 0
F	1 2 3 0
G7	3 3 5 0
Am	1 2 0 0
B°	3 4 2 2

En 4 sons (1-3-5-7) :



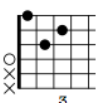
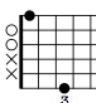
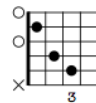
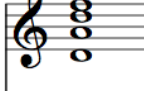


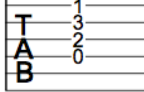


Musical notation for the four-note chords in 4/4 time. The top staff shows the chords in treble clef. The bottom staff shows the TAB notation for each chord.

Chord	TAB
C	5 4 5 3
Dm7	6 5 7 5
Em7	8 7 9 7
Fmaj7	10 9 10 8
G7	4 5 5 3
Am7	1 0 2 0
Bm7(b5)	3 2 3 2

Le "deux cinq un" (II-V-I), c'est une succession d'accords très utilisée dans toutes les musiques et dans le jazz en particulier.

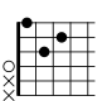
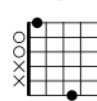
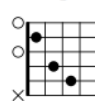
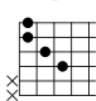




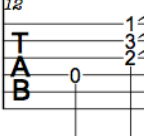
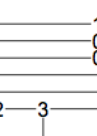
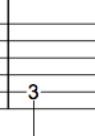
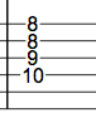
Pour le réaliser : on prend les accords du 2e degré (mineur), du 5e degré (7eme) & du 1er degré (maj ou min)...

exemple : II-V-I en Do Maj (3 sons)

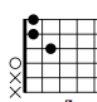
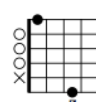
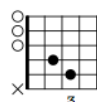
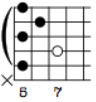
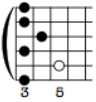
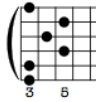






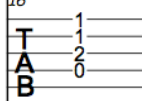
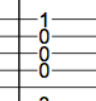
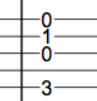
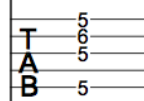
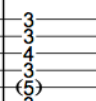
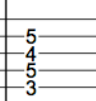
Dm	G ⁷	C
		
		
Dm	G ⁷	C
		

T : 1:05

Utilisation avec basses :

Dm	G ⁷	C	C
			
			
Dm	G ⁷	C	C
			

En 4 sons (1-3-5-7) :

Dm ⁷	G ⁷	Cmaj ⁷	Dm ⁷	G ⁷	Cmaj ⁷
					
					
Dm ⁷	G ⁷	Cmaj ⁷	Dm ⁷	G ⁷	Cmaj ⁷
					

Jeu avec barrés

T:6:15

38

Dm7 Ab7 G7 Dbmaj7 Cmaj7 C6 Cmaj7

38

Dm7 Ab7 G7 Dbmaj7 Cmaj7 C6

42

Dm7 Ab13 G7 G7(#5) Cmaj7

42

Dm7 Ab13 G7 G7(#5) Cmaj7

46

Dm7 G7 Dbmaj7 Cmaj7 Cmaj7

46

Dm7 G7 Dbmaj7 Cmaj7

50

Dm7 Ab7 G7 D♭maj7 Cmaj7 C6

50

Dm7 Ab7 G7 D♭maj7 Cmaj7 C6

54

Dm7 Ab13 G7 C° Cmaj7 Cmaj7 Cmaj7 C#°

54

Dm7 Ab13 G7 C° Cmaj7 Cmaj7 C#°

58

Dm7 Dm7/A Dm7(b5)/Ab G7(#5) Cmaj7

58

Dm7 Dm7/A Dm7(b5)/Ab G7(#5) Cmaj7